

WHITMAN

MAGAZINE



The Innovators

Chemists Hossein Baghdadi '00 and Kato Killops '06 are helping Nike reduce its carbon footprint

FALL 2019

MESSAGE FROM THE PRESIDENT

Developing Strong Voices

COMMENCEMENT IS ALWAYS a special day for a college president, and Whitman's commencement this past May was especially meaningful for me. I stood in front of 323 graduates, almost all of whom had launched their Whitman careers at the same time I did four years earlier. We were classmates of sorts. We discovered the special Whitman community together. We learned and grew in ways we would have anticipated and in ways unforeseeable. We experienced spectacular joys and unimaginable sorrows. And, at the end of it all, we shared a beautiful Sunday celebration with family and friends, faculty and staff, and the alumni from the Class of 1969 back for their 50th Reunion.

Right after commencement, I read Tara Westover's memoir "Educated." Tara grew up in an almost completely isolated family of survivalists who avoided all things related to or sponsored by the government, including public education. In her teens, Tara began to teach herself and then earned admission to Brigham Young University, where she had her very first classroom experiences. She learned very quickly just how much she didn't know and then had to work to reconcile her love for her family with her developing understanding of their deep dysfunctionality.

While Tara Westover's upbringing was almost certainly quite different than the Whitman graduates from last May, she came to a realization partway through her undergraduate degree that I suspect many of our students share at some point. She wrote, "Not knowing for certain, but refusing to give way to those who claim certainty, was a privilege I had never allowed myself. My life was narrated for me by others. Their voices were forceful, emphatic, absolute. It had never occurred to me that my voice might be as strong as theirs."

Finding one's voice is a hallmark of a Whitman education. I've heard it from generations of Whitties. You can't hide in a Whitman classroom. Faculty expect to hear your voice; they demand to hear your voice. And, a big part of our work is to help students learn how to use their voices to best effect. That work takes place both in and beyond our classrooms. Students exercise their voices in discussions in courses, in conversations in the dining hall and residence halls, in clubs and organizations, in campus- and community-based protests, in lobbying legislators, and in many other settings.

I was reminded of the centrality of Whitman's work to help students develop strong voices across the decades when I read former Washington Gov. Daniel Evans' commencement address to the Class of 1969 in preparation for their return to campus. Evans said:

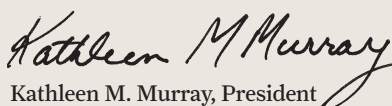
I believe we have found a generation which is willing to stand up and be counted, a generation which believes in something, a generation which is not afraid to be our critic, nor afraid of the consequences. And that is something not to fear, but to be coveted. But the question which confronts us now is not whether the past is justified; the question is whether the future can be secured. And I am convinced the key to that future rests with you — and with thousands of others like you. Young people who may come to the tasks of America appalled by what they see, but who come committed to rebuild — and not destroy — what they find.

To affirm his emphasis on rebuilding rather than destroying, he added:

This generation should be the conscience of the nation. It should serve to remind us constantly that man is mortal and that institutions are permanent only so long as they serve the people. It should continue to probe, to question — to cry out against injustice and corruption and decay. And most of all it should dare to say what others only dreamed.

There is a certain vulnerability in learning to use one's voice — a risk. But it's a risk that we have to help our students embrace so that their lives, in Tara Westover's words, are not "narrated for [them] by others." And, we need to help them learn how best to use their voices so that, to echo Evans' words, they dare to say what others only dream.

Sincerely,


Kathleen M. Murray, President



WHITMAN MAGAZINE

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CLASS NOTES

To submit, go online to whitman.edu/classnotes.

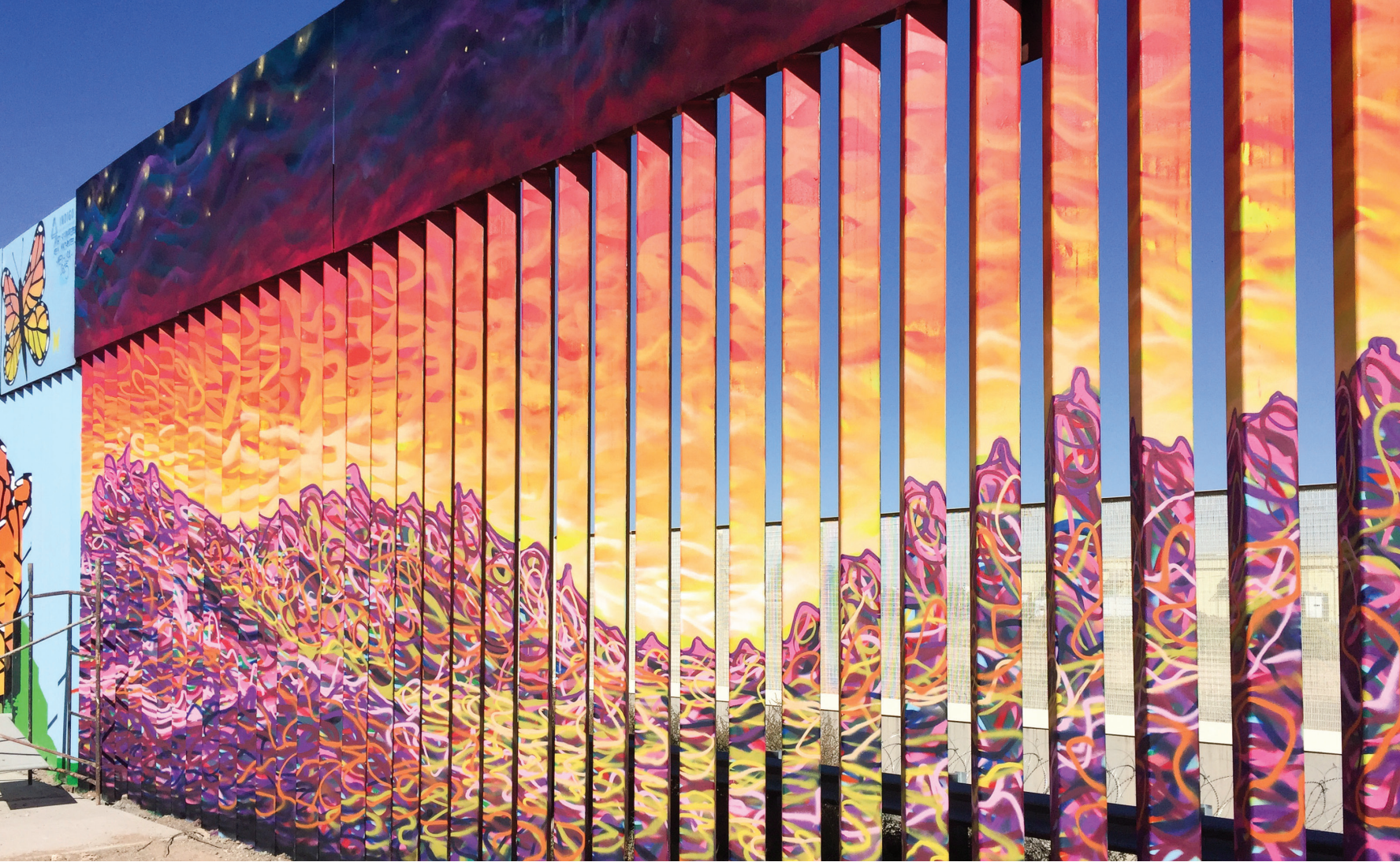
WHITMAN MAGAZINE

Published four times a year — September, November, January and May — by Whitman College, 345 Boyer Ave., Walla Walla, WA 99362. Periodical postage paid at Walla Walla, WA, and additional mailing offices (USPS 968-620). ISSN: 0164-6990.

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Whitman College has a strong commitment to the principle of nondiscrimination in all its forms. In its admission, educational and employment practices, programs and activities. Whitman College does not discriminate on the basis of race, color, sex (including pregnancy and parenting status), gender, religion, age, marital status, national origin, disability, veteran's status, or any other basis prohibited by the Civil Rights Act of 1964, Title IX of the Educational Amendments of 1972, Section 504 of the Rehabilitation Act of 1973 and applicable federal, state or local laws.





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VETTING CHANGE

From the Pendleton Round-Up to national rodeos, veterinarian Doug Corey '72 has gone to great lengths to ensure the welfare of animal-athletes.

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TEACHING BEYOND BORDERS

Politics professor and author Aaron Bobrow-Strain traverses literal and figurative borders to guide students from classroom to community.

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THE INNOVATORS

Alumni-chemists Kato Killops '06 and Hossein Baghdadi '00 create new high-tech materials on Nike's Innovation team.

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ON THE COVER Hossein Baghdadi '00 (left) and Kato Killops '06 at the Michael Johnson Track on the Nike campus in Beaverton, Oregon. The Whitman alumni are members of the sportswear company's Innovation team, creating the materials used in shoes that allow athletes to achieve new levels of performance. Photo by John Valls.

ABOVE Colorful murals adorn the south-facing border wall standing between Agua Prieta, Mexico, and Douglas, Arizona. Read more about Whitman's U.S.-Mexico Border Program and the work of politics Professor Aaron Bobrow-Strain on page 16. Photo by Aaron Bobrow-Strain.

WELCOME TO WHITMAN

Seeing the Full Picture of Diversity and Inclusion

AERIAL PHOTOGRAPHY is a hobby that reveals a lot about Thomas Witherspoon, Whitman's incoming vice president of diversity and inclusion.

"I like to go to the tallest spaces wherever I am and get different angles," Witherspoon said. "Being able to see the full picture is important to me, because that's what I lacked growing up on the south side of Chicago."

In his new role at Whitman, Witherspoon will focus on providing leadership in advancing and ensuring an inclusive learning community. He will serve as a member of the president's cabinet and help students, faculty and staff envision ways to create a positive experience for every member of the Whitman community.

"My role at Whitman is not only going to be a great learning opportunity for me," he said. "Kathy Murray and the cabinet have been very clear about the value I bring from my experiences. It will be a mutual growing opportunity for all parties."

Transplanting himself from the Midwest to southeastern Washington, Witherspoon's short-term goal is to get to know the Whitman community and build relationships in Walla Walla.

"I want to figure out what is in the making of this place, where are people invested and what impact the college has on the community," he said. "Based on that learning, I'll identify the trends and the holes, and how it connects to the college's strategic plan as it relates to diversity, equity and inclusion."

Born and raised in the inner-city neighborhood of Englewood, Witherspoon was a smart student with near-perfect attendance, but he saw

few educational options in his future. Englewood High School was then the lowest performing school, located in one of the city's poorest and most violent neighborhoods.

Witherspoon took his first step out of Englewood by attending Simeon Career Academy, a public four-year vocational high school in a slightly more affluent part of Chicago. During his senior year, he was nominated for and won a scholarship through the Posse Foundation, one of the nation's premier diversity and access programs, which allowed him to attend Denison University in Granville, Ohio.

After earning his bachelor's degree in English from Denison in 2005, Witherspoon worked for the Posse Foundation as a trainer and program director.

"Posse was so important for me because it brought together all the pieces," he said. "I helped students understand what they're up against when they move into college for the first time and also made sure they understood the value of their voice and their experience, and what they brought to the table for the advancement of their community."

After seven years with the Posse Foundation, Witherspoon spent two years as associate director of admissions at Boston University, followed by a year as assistant dean of students at Dartmouth College. He then returned to his alma mater to serve as associate dean and director of multicultural student affairs. Along the way, he earned a master's degree in education from Northeastern Illinois University and a doctorate in education from New England College.



ORIS LEHMAN

Vice President of Diversity and Inclusion Thomas Witherspoon moved to Walla Walla and arrived on campus in July. "Being able to see the full picture is important to me, because that's what I lacked growing up on the south side of Chicago," he said.

Renamed Department of Hispanic Studies Emphasizes Culture, Context

FOR THE 2019-2020 ACADEMIC year, the Department of Hispanic Studies, formerly known as Spanish, unveiled a new name, revamped existing courses and several newly created courses, including Spanglish, Contemporary Latin American Cinema and Spanish for Heritage Speakers.

“The title ‘Hispanic Studies’ helps students think of the major in their own way,” said Assistant Professor Carlos Vargas-Salgado. “They are obviously intended to master the language, but they also get a full understanding of the cultural, historical and geopolitical context connected with the Hispanic culture in the United States.”

The name change has already helped students and faculty have a better understanding of the program.

Vargas-Salgado was approached by a transfer student from Mexico who was surprised that many of the topics offered at Whitman were not even taught in his own country.

“They are seeing the classes in a completely different perspective, that they have the content that they want to learn, and the language is just a medium that they use for continuing this conversation,” Vargas-Salgado said.

The Spanish language is spoken officially in 21 countries, by over 400 million people. It is one of the six official languages of the United Nations and the second most spoken language in the world. Spanish typically refers to language and Spain, while Hispanic is an adjectival form of the word Spanish, without the geographical connotation.



REBECCA DEVEREAUX

Assistant Professor of Hispanic Studies Aarón Aguilar-Ramírez '12 (left) joined Whitman's faculty in 2017. His area of expertise is Latinx literatures and culture, with a focus on migrant narratives from the different ethnic communities that comprise the Latinx umbrella.

INTRODUCTIONS



Associate Dean of Health and Wellness

Leading Whitman's wellness efforts to help students find balance in their academic lives is **Rae Chresfield**, Whitman's new associate dean of health and wellness and director of the Counseling Center. She succeeded Thacher Carter, who retired in June 2019.

Chresfield earned her doctorate from State University of New York (Buffalo) in counselor education and a master's in applied psychology from

New York University. She also studied nursing at Kaplan College in San Antonio, Texas, and has a license in practical nursing.



Athletic Director

Kim Chandler is Whitman's new athletic director and chair of sports studies, recreation and athletics. Chandler succeeded Interim Athletics Director Michelle Ferenz, who continues on as head women's basketball coach.

Chandler worked most recently in the office of the CEO for North Star Resource Group, a financial services firm.

Prior to that, she spent 10 years as the athletic director for Macalester College in Minnesota.

Chandler's responsibilities include oversight of Whitman's 15 varsity and 16 club sports teams, as well as 300 scholar-athletes, 40 full- and part-time staff members, and eight athletic facilities.



Associate Dean for Faculty Development

Helen Kim is the new associate dean for faculty development. Her tenure in the position will last for three years. Previously, Kim served as interim vice president for diversity,

equity and inclusion. She is a professor of sociology who teaches courses on race and ethnic relations, gender and Asian Americans.

Director of Security

Marvin Viney brings over 20 years of experience in protection and safety to Whitman's Office of Security. Most recently, he served as the assistant director of campus safety, parking and transportation at Green River College in Auburn, Washington. He has also served in law enforcement as well as the military, including a deployment to Iraq. He earned a Bachelor of Science in homeland security from Everest University in Orlando, Florida.

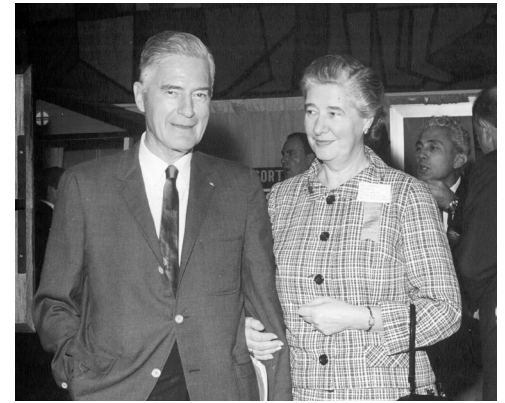
Faculty Hires for 2019-2020

Xiaobo Yuan joins Whitman as assistant

professor of anthropology and religion. Her areas of research include global Christianities, religious minorities, post-socialism, urbanization and development zones in East Asia, China and the Chinese diaspora, and China/Global South encounters.

Kathryn Frank joins Whitman as assistant professor of film and media studies. Her areas of research include Latinx and Asian American culture, race, ethnicity, gender and sexuality in media, with a focus on comics and video games.

Nancy Day '05 is the first neuroscientist to join Whitman's psychology department. She studies how genes and life experiences interact to influence song learning and brain circuitry in zebra finches.



Left: Community Fellow Kimberly Taylor '20 works with a student at Green Park Elementary School in Walla Walla. Taylor's research on after-school programs and their impact on the resilience of students was funded by the Whitman Community Fellow Initiative, which is supported in large part thanks to a grant from the Donald and Virginia Sherwood Internship Endowment.

Above: Donald Sherwood '22 and his wife, Virginia

STUDENT ENGAGEMENT CENTER

Sherwood Trust Extends Whitman Legacy with 2019 Core Grant

THE LEGACY OF DONALD SHERWOOD '22 and his wife Virginia has made a profound impact on the campus of Whitman College in innumerable ways — from memorial donations to endowments for scholarships and internships, to substantial contributions for new buildings. There's the Sherwood House, for instance, where President Kathleen Murray currently resides, and Sherwood Athletic Center, where the Whitman Blues men's and women's basketball teams play.

Now comes a 2019 Core Grant from the Sherwood Trust, the private foundation established by the Sherwoods, which awarded Whitman College \$231,000 for a three-year pilot program. Titled the Whitman College Student Consulting Corps, the program will enable Whitties to gain an understanding of and practice in nonprofit consulting.

A new staff member in the Student Engagement Center, hired with grant funds, will advise the corps. Seattle-based

consulting group 501 Commons will also share its expertise working with nonprofits.

SEC Director Noah Leavitt helped create the new program as a way to help Whitman students connect their academic studies with real-world experiences.

"The initiative was developed through careful examination of both community and student needs," Leavitt said. "Our community partners frequently reach out to us to ask for our students' assistance in helping them evolve their organizations to fit the shifting local demographic, changing technological context and increasingly competitive funding landscape. This program is an opportunity to develop a sustainable mechanism for students to connect their talents and enthusiasm with key community needs in a mutually beneficial way."

All 501(c)(3) and public organizations in the greater Walla Walla Valley will be able to apply for a student consultant. Whitman students in their third or fourth year who are in good standing will be eligible to apply.

Whitman College was one of more than 40 organizations in the Walla Walla Valley to receive 2019 grants, which totaled over \$1.2 million. Sherwood Trust's grant focus is on capacity building — investing in the staff, facilities, skills or support that nonprofits or the communities of the Walla Walla Valley need to be resilient and thrive.

Danielle Garbe Reser '97 has served as chief executive officer of the Sherwood Trust since 2015. As a student at Whitman, she received the Claire Sherwood Memorial Scholarship, a prestigious award named in honor of the Sherwoods' daughter. According to Garbe Reser, the trust has invested over \$32 million into the region since its founding in 1991. Whitman College has received over \$3.5 million from the trust.

"We are grateful that the Sherwoods' generosity allows us to invest in the community in this way and that your hard work and vision create powerful partnerships for change," she said.

STUDENT ACHIEVEMENT

Whitties Awarded Prestigious Fellowships

SINCE 1970, 44 WHITMAN STUDENTS have received a prestigious Watson Fellowship, including 12 recipients in the last 10 years.

The newest recipient is Caroline Evan “Cello” Lockwood ’19. The recent Whitman graduate will spend her first year after graduation studying the ways that different cultures interact with horses, thanks to a \$30,000 grant from the Thomas J. Watson Foundation.

For her Watson Fellows proposal, “Economics and Environment in the Equine World,” Lockwood will visit countries with strong horse cultures, including Argentina, Australia, Turkmenistan, Ireland and Austria. During her travels, Lockwood seeks to discover how these horse cultures have assigned agency to economic pressures and environmental problems.

“The Watson is a fantastic opportunity to learn from and engage with new cultures,” said Lockwood. The alumna hopes one day to create a nonprofit that connects inner-city kids with horses. In 2018-2019, 49 Whitman students and alumni received awards in 21 unique fellowship, scholarship and grant programs.

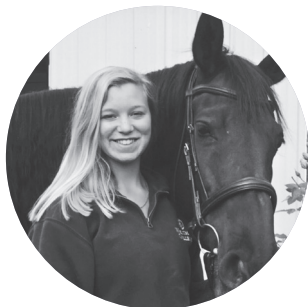
Meanwhile, politics and rhetoric studies major Cameron Conner ’20 received a Newman Civic Fellowship from Campus Compact, a Boston-based nonprofit working to advance the public purposes of higher education. The yearlong fellowship emphasizes personal, professional and civic growth for students who have already demonstrated a capacity for leadership and large-scale problem-solving.

A committed social entrepreneur, Conner co-founded Conscious Connections Foundation, a 501(c)(3) nonprofit that responds to health care, education and infrastructure needs in Nepal. In addition to spending a gap year there in 2015 following

the nation’s devastating earthquake, he has traveled to Nepal nine times with his parents, who operate a fair-trade import business in Spokane.

Locally, he participates in community-based efforts to promote voter registration, improve civil rights education in public schools and encourage inclusive conversations on campus through his role as a resident advisor. He also presented at the 2019 Whitman Undergraduate Conference and social justice-themed Power & Privilege Symposium.

“I came into this life already vested with more opportunities than many others, so I hope to dedicate my work in this program to ensuring that others have greater opportunity as well,” Conner said.



Caroline Evan “Cello”
Lockwood ’19



Cameron Conner ’20

RETIREMENTS

Whitman College is honored to recognize the career achievements of the following retiring faculty and staff. Thank you for your service to the Whitman community!

Elizabeth Vandiver, the Clement Biddle Penrose Professor of Latin and Classics, retired in June 2019. She joined the Whitman faculty in 2004; in 2013, she was awarded the G. Thomas Edwards Award for Excellence in Teaching and Scholarship.



Thacher Carter, associate dean of health and wellness, director of counseling

Sharon Kaufman-Osborn, counselor

Cynthia Russell, trust coordinator

Lynn Woolson, assistant, Sheehan Gallery

JUST PUBLISHED

The second book by Senior Adjunct Assistant Professor of English and General Studies Johanna Stoberock will be published this fall. “Pigs” (Red Hen Press, 2019) is a fable about the excesses of the contemporary world as seen through the eyes of four children who live on an island that serves as the repository for all the world’s garbage. Trash arrives, the children sort it, and then they feed it to a herd of insatiable pigs. But when a barrel washes ashore with a boy inside, the children must decide whether he is more of the world’s detritus, meant to be fed to the pigs, or whether he is one of them.

Stoberock’s first novel was “City of Ghosts” (W. W. Norton & Company, 2003). Her honors include the James W. Hall Prize for Fiction, an Artist Trust GAP award, and a Jack Straw Fellowship. In 2016, she was named runner-up for the Italo Calvino Prize for Fiction. Her work has appeared in the New York Times, the Best of the Net anthology, and Catamaran, among others.



OBITUARIES

Professor Emeritus Philip Howland died July 10, 2019. He taught general physics, quantum physics, thermal physics and classical mechanics. He was a Paul Garrett Fellow and Benjamin Brown Professor of Physics.

Denise Mann, 73, died May 3, 2019, in Walla Walla. Mann worked 42 years at Whitman College as an associate controller in the business office.

Harold Lowell Page, 83, died Feb. 11, 2019, in Walla Walla. He was a groundskeeper at Whitman College for over 30 years until his retirement in 1991.



Modern Medieval

PROFESSOR MARY RASCHKO EXAMINES THE
TIMELESS THEMES IN CENTURIES-OLD TEXTS

BY SAVANNAH TRANCHELL

“PIERS PLOWMAN” IS A 14th century Middle English poem that chronicles a quest for salvation. Among its 7,000 lines, readers find provocative questions about religion, politics, truth and charity.

It’s a poem to get lost in — or, as Mary Raschko did — to find direction.

“It’s a poem about searching for truth. The author revised it three different times, so we’re studying three different versions of the same poem. It was so provocative to people reading it at the time that the scribes copying it changed it more often than any other poem, because they were so into it,” she said.

As an associate professor focusing on medieval literature in the Department of English at Whitman College, Raschko has dedicated much of her scholarship to studying “Piers Plowman” and similar religious-based texts. She’s one of about 100 scholars around the world who is entranced with the depth and complexity of the work, which is attributed to William Langland.

“It is a poem to spend your life with. A lot of medievalists don’t — some of us love it because it is still so ambiguous, and some of us stay away from it because it’s so hard to make sense of,” she said.



WHITMAN COLLEGE AND NORTHWEST ARCHIVES

Professor Raschko uses the beautifully illustrated "Italian Book of Hours" in her classroom. The medieval manuscript is housed in the Rare Books Collection at the Whitman College and Northwest Archives.

Originally from Mount Vernon, Washington, Raschko earned her doctorate in medieval English literature from the University of North Carolina at Chapel Hill. She came to Whitman in 2014 from Mercer University in Macon, Georgia.

At Whitman, she teaches medieval literature classes, mostly concentrating on the works of poet and author Geoffrey Chaucer of "The Canterbury Tales." She also teaches the college's first-year program, Encounters,

"('Piers Plowman') is always asking, 'What does it mean to live well or do well?' Philosophically that's something I'm interested in. What is a 'just' community?"

MARY RASCHKO – associate professor of English



a text-based course that emphasizes close reading and critical discussion.

"I like the small environment at Whitman because I have the opportunity to teach in my discipline and also stretch out of my discipline. It's a great place for me to grow along with my students but also pursue the subject that I love so much," she said. "At a bigger institution, faculty members may have less opportunity to grow because you're needed so much in your one area of expertise."

Making sense of medieval texts and finding ways to apply them to modern questions is something Raschko strives to do not only in her scholarly work, but also in the classroom.

"Faith is important to me personally, but in a seeking way and that dovetails with my life as a scholar," she said. "I've always wanted to ask big questions about God and ways of living in the world. I think that my research in particular, and sometimes my teaching, reflects that I'm really interested in how ideas about God get translated into communal life. The poem is always asking, 'What does it mean to live well or do well?' Philosophically that's something I'm interested in. What is a 'just' community?"

She explored those questions in her book "The Politics of Middle English Parables" (Manchester University Press, 2019) and continues to build on that work by helping her students understand the ways that ancient parables can be applied to modern life.


"If there's a biblical story about charity, what kinds of questions does it raise? To whom do you have to give? Should you give indiscriminately, or does it matter if someone is working or not working?" Raschko

said. "These medieval debates resonate with modern ones about whether people should get welfare, and what they should have to do to receive it."

Medieval literature can be a difficult topic to get students interested in, as it requires the willingness to learn how to read English in an entirely new way. But those who undertake it often are surprised by how attached they become to the works, such as when Raschko teaches Chaucer's epic poem "Troilus and Criseyde."

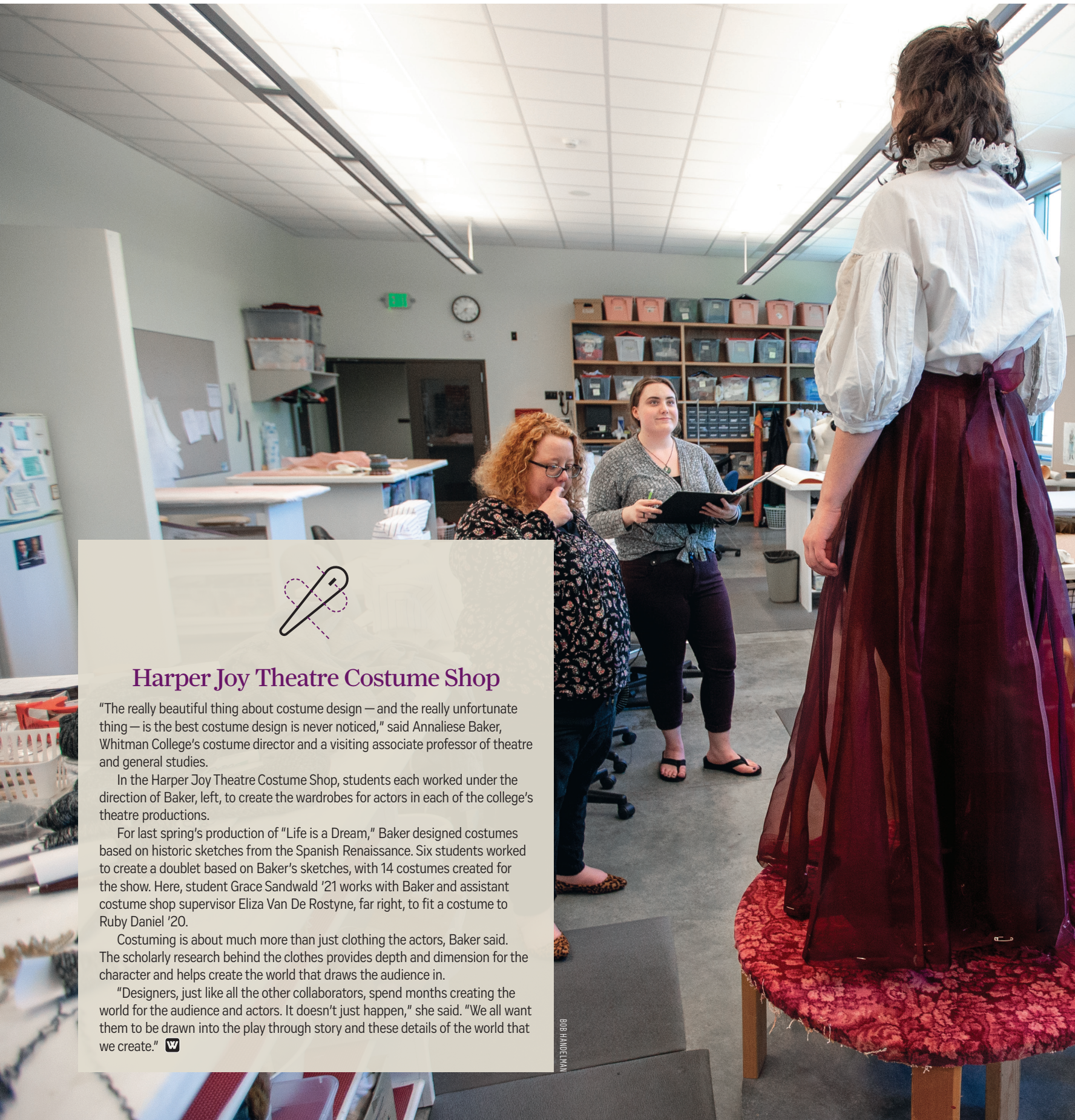
"Students are always surprised how emotionally attached they are to the characters, and how wrapped up they get in the dilemmas of their love affair. The characters talk about love in a way that is very understandable to a 19-year-old, particularly about a love that isn't going to work out, or the pain of unrequited love," she said. "There's this evolution from thinking the text is inaccessible to a surprisingly deep attachment to the material. That's just honestly what comes out of the text. My job is to enable them to be able to read it."

Like the subjects in "Piers Plowman" and works by Chaucer, students are on a journey to discover truths about themselves and the world. The critical thinking and writing skills they develop studying medieval works strengthens their path, Raschko said.

"People always talk about how we have this rapidly changing economy. You can't predict what jobs will be available," she said. "But people also evolve throughout their lives, so you can't predict what will be meaningful to you. Liberal arts colleges do a really good job of helping you be a dynamic person all the time." 

See More

Watch a video featuring Mary Raschko explaining the student-centered classroom environment at whitman.edu/magazine.



Harper Joy Theatre Costume Shop

"The really beautiful thing about costume design — and the really unfortunate thing — is the best costume design is never noticed," said Annaliese Baker, Whitman College's costume director and a visiting associate professor of theatre and general studies.

In the Harper Joy Theatre Costume Shop, students each worked under the direction of Baker, left, to create the wardrobes for actors in each of the college's theatre productions.

For last spring's production of "Life is a Dream," Baker designed costumes based on historic sketches from the Spanish Renaissance. Six students worked to create a doublet based on Baker's sketches, with 14 costumes created for the show. Here, student Grace Sandwald '21 works with Baker and assistant costume shop supervisor Eliza Van De Rostyne, far right, to fit a costume to Ruby Daniel '20.

Costuming is about much more than just clothing the actors, Baker said. The scholarly research behind the clothes provides depth and dimension for the character and helps create the world that draws the audience in.

"Designers, just like all the other collaborators, spend months creating the world for the audience and actors. It doesn't just happen," she said. "We all want them to be drawn into the play through story and these details of the world that we create." **W**

BOB HANDEL/WHITMAN



Conquering Cancer

REBECCA JOHNSTON '22 BATTLES
BACK FROM RARE BONE CANCER WITH
DETERMINATION TO STUDY MEDICINE

BY PETER SZYMCZAK



REBECCA JOHNSTON '22 WAS a defensive specialist on the volleyball court, until a cancer diagnosis sidelined her playing career in 2017.

“Receiving serve, digging, just tons of defense, running down balls and flying everywhere — that was my favorite part,” Johnston said.

Over the past two years, she’s put that mental and physical toughness into play against a new opponent: Osteosarcoma, a rare and aggressive form of bone cancer that occurs mostly in young children and teens.

“It’s not genetic, just bad luck,” she said. “Cancer-wise, I’m NED — no evidence of disease. But with my type of cancer, you’re not really cancer free until five to 10 years after treatment because of its aggressive nature. Even though I’m young, it could come back again. I try not to think about it, but whenever the time for scans comes back around, it’s real.”

but I was also like, ‘Well, let’s get this done! Let’s get through treatment and get this finished so I can get back to school.’”

The day she received her diagnosis, Johnston met with head volleyball coach Matt Helm to deliver the bad news. At the end of practice that day, her teammates huddled around her in a show of support. Johnston remembers their message: “We’re here for you.”

The strength of the team atmosphere is what attracted Johnston to play for Whitman in the first place.

“Of course, the campus is beautiful and the academics, the classes and professors are all great, too. But the family that the volleyball team creates is what really solidified it for me,” she said.

Initially, Johnston wanted to continue attending classes during her cancer treatment, but the impact of chemotherapy treatments forced her to take a medical leave for



Left: Johnston ascended the summit at Rocky Mountain National Park after recovering from her knee replacement surgery and cancer treatment. **Above:** Johnston holds a model of a standard knee replacement while participating in a job shadow at an orthopedics office in Hood River, Oregon.

“Rebecca shows a type of competitiveness that is not necessarily evident in play on court, but she’s competing with real-life situations.”

MATT HELM – Whitman women’s volleyball head coach

Johnston first discovered a lump near her left knee in July 2017, shortly after graduating from high school in Hood River, Oregon. A physical therapist thought it might just be scar tissue from overworking the quad muscles in her leg. She had been playing volleyball intensively since the seventh grade, as well as surfing and attending a volleyball camp that summer.

But during her first year at Whitman the lump turned into a painful swollen knot. The volleyball team trainers referred her to an orthopedic specialist, who discovered a malignant tumor in her leg.

“I’m not supposed to get cancer when I’m 18!” Johnston said. “My brain felt fuzzy when I got the diagnosis, but I’m definitely the type of person who doesn’t dwell on emotions too much. I cried and I was upset,

the remainder of the year. Surgery removed the tumor and implanted an artificial knee in Johnston’s left leg.

“During my whole treatment, I ignored the realness of it and that my life is in jeopardy. I thought, ‘Let’s just take each day at a time, each chemo treatment at a time, and just do it,’” she said.

Her defensive strategy proved successful. She returned to Whitman in the fall of 2018. She rejoined her volleyball teammates in a new capacity: helping out on the court during practices, keeping stats and giving encouragement during games.

“She shows a type of competitiveness that is not necessarily evident in play on court, but she’s competing with real-life situations,” Helm said.

“As a result of my surgery, I’ll probably never run again — the muscles and joints are much different now,” Johnston said. “I can’t bend my knee, which puts limitations on things. I have to remind my friends to walk slower when I’m in groups with them.”

Working within her new physical limitations, Johnston has channeled her passion for competition by joining the U.S.

Paralympic Sitting Volleyball team.

“When you’re in an environment with other people who have gone through challenges, whether they’re amputees or gone through things like I have, it’s helped me find an avenue where I can still be an athlete, even though I can’t do the things I used to be able to do,” she said.


The experience also solidified her passion for studying medicine.

“Even before the cancer I wanted to go to medical school and be a doctor. I enjoy science. Being able to use my knowledge to help people out is the coolest thing to me,” she said.

Johnston is leaning toward declaring biology as her major with a chemistry minor. Orthopedics and anesthesiology are the two fields she is most interested in.

“All the anesthesiologists I’ve met are super smart and comforting, and they just really know how to make you feel comfortable and safe,” she said. “I’ve been in a hospital and it sucks, so hopefully I can make that better for my patients someday.”

Until then, Johnston is just happy to be back at Whitman.

“My mom always said you have to love school first above volleyball, in case you get hurt,” she said. “Whitman as a school has been so supportive. There are so many connections and resources here. It’s setting me up for my career.” 



See More

Watch a video about Johnston’s journey from cancer diagnosis to her return to the volleyball court sidelines at whitman.edu/magazine





Vetting Change

FROM THE PENDLETON ROUND-UP TO NATIONAL RODEOS,
DOUG COREY '72 ENSURES THE WELFARE OF ANIMAL-ATHLETES

BY STACIE JONES

Those who know Dr. Doug Corey '72 describe him as a humble, honest man — a straight shooter.

He's the type of guy who prefers to kick around the horse barn in dusty boots and a Western hat, but who will put on a sharp tux for a black-tie event and impress everyone with his cowboyish charm.

He's also the type of guy who makes change happen.

The Whitman graduate has committed 40 years to protecting the well-being of rodeo livestock. Recognized as a national authority on animal welfare, the veterinarian has garnered many honors for his contributions to the sport, including a prestigious spot in the ProRodeo Hall of Fame.

"When I was in vet school, they didn't teach the terms 'animal welfare' and 'animal rights,'" Corey said. "The first time I heard those words was from a young bull rider. He said, 'We really need to work on these animal welfare issues now, because they are going to become even bigger issues.' I didn't know

Near right, top: Doug Corey '72 was inducted into the ProRodeo Hall of Fame in 2007 for his dedication to animal welfare. Handing Corey the belt buckle is Keith Martin, the commissioner of the Professional Rodeo Cowboys Association at the time.



COURTESY OF PRORODEO COWBOYS HALL OF FAME

Near right, bottom: Doug Corey '72 has practiced veterinary medicine since graduating from Colorado State University in 1976.



E. J. HARRIS; COURTESY OF EAST OREGONIAN

Far right: Pendleton Round-Up veterinarian Doug Corey '72 and his horse Badger at Corey's home outside of Adams, Oregon.



what he was talking about at the time, but he was right.”

In 1981, Corey joined the newly formed Professional Rodeo Cowboys Association (PRCA) Animal Welfare Committee, taking a lead role in crafting the national guidelines and regulations for the care and welfare of rodeo livestock. He authored the “Guide to Veterinary Services at PRCA Rodeos” and traveled the country lobbying for rule changes and educating the rodeo and public.

The PRCA now has more than 60 animal welfare rules, including the requirement for an on-site veterinarian and a livestock ambulance at every professional rodeo.

“It used to be there were always ambulances and medical staff for the people, but never for the animal-athletes,” he said. “It was a big deal to make that happen.”

Corey has remained an active volunteer in the PRCA over four decades. Each December, he spends two weeks at the National Finals Rodeo in Las Vegas as the media spokesperson on animal welfare issues.

In 2007, he was recognized for his leadership in animal welfare with the highest honor in the rodeo industry: He was the first — and remains the only — veterinarian inducted into the ProRodeo Hall of Fame.

“It was the ultimate honor,” he said. “There were so many people throughout the country who played a part in developing all of these guidelines. I share the honor with them.”

In 2011, the American Association of Equine Practitioners honored Corey with the Distinguished Life Member Award. He was also named Oregon Veterinarian of the Year in 1997.

“I really enjoy the Western lifestyle and want to keep those Western traditions alive,” Corey said. “I truly believe the welfare of these animals is one of the biggest challenges to continuing that heritage.”

Growing up on a large cattle and sheep ranch, Corey formed an affinity for working with large animals at an early age. While at Whitman, the biology major considered medical school, but his heart steered him in another direction.

“Whitman gave me a very good background for moving on to that next degree,” he said.

He earned a Doctor of Veterinary Medicine from Colorado State University in 1976, then returned to Eastern Oregon to join the Associated Veterinary Medical Center in Walla Walla. Now semi-retired, Corey still tends to his beloved equine patients.

“Horses are extremely incredible animals, and to be part of their lives and take care of them on a daily basis has been something truly special,” Corey said. “There hasn’t been a day it felt like work.”

While Corey is well-known on the national rodeo circuit, he’s also a celebrity around his hometown rodeo: the Pendleton Round-Up.



E.J. HARRIS; COURTESY OF EAST OREGONIAN, OPENING SPREAD; ALBERTO BN JUNIOR / MOMENT VIA GETTY IMAGES

Thousands of competitors and fans flock each year to the annual weeklong event in September.

"In Pendleton, there are two times of year: before the Round-Up and after the Round-Up," Corey said.

Corey, a Pendleton native, has been a part of the Round-Up since he was a child. He is a past president and member of the Round-Up board of directors, and he volunteers as the rodeo's on-site veterinarian.

His wife Heather, who died in 2012, also had a long history with the event: She was the first woman named to the Round-Up's board. Their daughter, Cydney, and son, Bobby, now hold

Round-Up leadership roles.

"It's always been an important tradition for our family, and it's important to the economy of our city," Corey said.

Corey and friend Andy McAnally started another annual event that has become a boon to the Pendleton economy: the Pendleton Whisky Music Fest. Now in its fourth year, the event has featured sold-out shows with headliners Zac Brown Band, Maroon 5, Blake Shelton, Pitbull and Post Malone.

"We wanted to bring the best entertainment to Pendleton so people could see great entertainers without having to go to a big city," he said. "It was a crazy idea, but so far

it seems to be working."

Longtime friend Eric Johnson '72 said Corey's community involvement reflects a deep affection for his hometown.

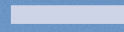
"He's Mr. Pendleton," Johnson said. "Community runs in his blood."

Corey credited his education at Whitman for providing not only the foundational skills to put his passions into action, but also the perspective to spur change on both local and national levels.

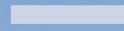
"Whitman gave me a well-rounded education that shaped my mind and opened my eyes to a lot of different viewpoints and opinions," he said. "It genuinely made me a better person." **W**



T E A C H I N G



B E Y O N D



B O R D E R S



**Politics professor and author Aaron Bobrow-Strain
traverses literal and figurative borders to help
guide students from classroom to community**

BY PETER SZYMCAK



**BASEBALL IS AMERICA'S
NATIONAL PASTIME, BUT
MEXICO ALSO HAS A LONG
HISTORY WITH THE SPORT.**

In the mid-19th century, American soldiers in the Mexican-American War introduced Mexicans to the game in the various regions in which they were stationed.

This meshing of cultures was once strikingly evident on the U.S.-Mexico border.

“People talk about playing baseball where home plate was in the U.S. and outfield was in Mexico,” said Aaron Bobrow-Strain, professor of politics at Whitman College. “This might be an apocryphal story, but it captures the spirit of a life lived across the border. It’s a really functional, not scary, but dynamic,



A neighborhood for maquiladora factory workers in Nogales, Sonora, where U.S.-Mexico Border Program students live with families for part of the program.

AARON BOBROW-STRAIN, OPENING SPREAD; HEATHER PERRY / NATIONAL GEOGRAPHIC IMAGE COLLECTION VIA GETTY IMAGES

beautiful way of living.”

Back when the border was less strictly patrolled, Mexicans crossed one way to shop, work or visit family and friends, while American tourists crossed in the other direction to roam the curio shops. This lax border-crossing policy came to a halt in 1994, when then-President Bill Clinton established a “prevention through deterrence” security strategy that concentrated Border Patrol enforcement resources on major entry corridors.

Bobrow-Strain documents this new, stricter era on the U.S.-Mexico border

in his latest book, “The Death and Life of Aida Hernandez” (Farrar, Straus and Ghiroux, 2019).

BOBROW-STRAIN

first went to the U.S.-Mexico border in 1993, shortly after earning his master’s at Stanford University in California. Working for the binational organization BorderLinks, he guided groups from all over the United States that had come to the border to try

to understand the impact of the North American Free Trade Agreement (NAFTA) and the new militarized immigration border control policy.

“It was a really formative time for me, personally, intellectually and politically, just being surrounded by this cross-border community of educators and activists,” he said. “Being drawn to the border, there’s a kind of creativity and resilience of life in the borderlands, a beauty that gets lost in the contemporary reporting about crises. That really reached out to me.”

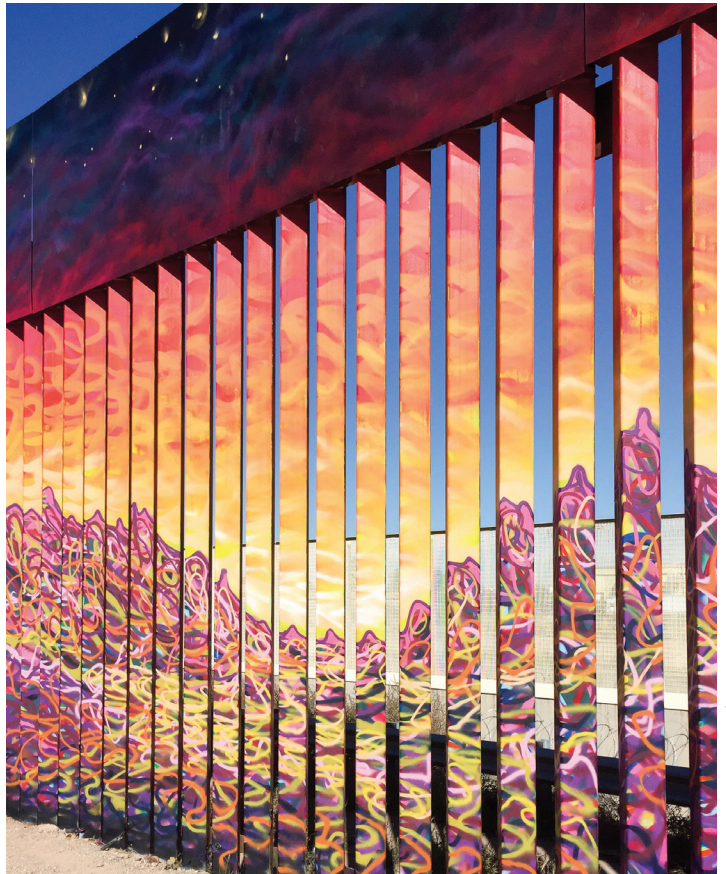
Bobrow-Strain’s ties to Latin America run deep. After finishing his undergraduate degree at Macalester College in Saint Paul, Minnesota, he earned a master’s in Latin American studies at Stanford University and studied abroad in Ecuador doing social sciences fieldwork. He went to graduate school at the University of California, Berkeley, from 1997 to 2003, and did the research for his doctorate in human geography while living in Mexico City and Chiapas, Mexico. His first book, “Intimate Enemies: Landowners, Power, and Violence in Chiapas,” is based on the research he conducted during 16 months living in Chiapas. Over the years, he has spent time in Mexico with his family during sabbatical.

Since joining Whitman’s faculty in the fall of 2004, Bobrow-Strain has returned to the border several times, as an educator and researcher.

“I knew when I got to Whitman that the border would be an important part of my pedagogy,” he said.

In 2005, he led the first of several summer trips as part of the college’s U.S.-Mexico Border Program. He guides students during two weeks of intensive, academically rigorous experiential education aimed at exposing participants to a wide range of perspectives on key border issues. Days are packed with meetings on both sides of the Arizona-Sonora border with government officials, community organizers, immigrant rights activists, business owners, immigration attorneys and migrants themselves.

“Whether it’s economic globalization, inequality, racial nationalism — all of these things have been lived out on the border for a very long time,” he said. “By understanding the border, it also helps [students] understand their own home communities.”



LEFT: SEAN KOUJLY '14, RIGHT: AARON BOBROW-STRAIN

"THIS BOOK IS FOR PEOPLE WHO WANT TO UNDERSTAND HOW WE GOT TO WHERE WE ARE ON THE BORDER."

— AARON BOBROW-STRAIN, PROFESSOR OF POLITICS

IN EARLY 2014,

the idea for "The Life and Death of Aida Hernandez" started to coalesce in Bobrow-Strain's mind.

"The book started to percolate during those conversations with students and community members during the border trips," he said. "It was the culmination of being able to talk with people from across the political spectrum — from U.S. Border Patrol agents to migrants to community organizers and business leaders — and then do that repeatedly over the years and see how the border was changing. The book really grew out of that."

Some students who went on the border trip have assisted with research for the book.

"During the border trips we met many of the people who became important to the book. Some students went on to do thesis research. Students have always done thesis work as a result of the border program, but in specific as a result of the trips," he said.

Politics major Andrea Berg '16 participated on the 2013 border trip and based her senior thesis research project on women in immigration detention centers in Washington state.

"My thesis got accepted to be presented at the American Studies Association National Conference in Denver. Aaron supported me then in taking my very long, Whitman-focused undergrad thesis and paring it

down to an academic article for general consumption. That absolutely set me up for my current career," said Berg, who now works as development director with Voz (Voice), a Latinx community organization in Portland, Oregon, that works with immigrant day laborers.

Berg traced her trajectory from the border trip to where she is today.

"I hadn't declared politics as my major yet, but I was definitely leaning in that direction. The trip was truly a life-changing experience for me. It took me from a general sense of outrage and, 'I want to get involved in politics but I'm not really sure how,' to diving deep into the issue of immigrant rights and militarization of the border."

The deep engagement she experienced at the border led her to become more involved in immigrant rights on campus and in the Walla Walla community. She participated in Whitman's "State of the State for Washington Latinos" community-based research project and helped organize the BAM Club (Borders As Method), for which Bobrow-Strain serves as advisor.

Berg also helped organize Immigration Week, a week of educational events that brought local and national activists and leaders in the immigration rights movement to Whitman to educate students about how immigration issues affect the region and nation.

She became directly involved in Bobrow-Strain's nascent book project during her junior year. Much of her thesis research

heavily informed the section of the book detailing the central character's detention.

"I was looking to get more into academia, so I originally asked Aaron if he needed help transcribing, and that evolved into being one of the main research assistants on the book," Berg said.

Over the next two years, she went back and forth from Walla Walla to Tacoma to interview Latinas about their experiences in the Northwest Detention Center — one of the largest, privately owned facilities, housing over 1,500 detainees.

"I took a very ethnographic approach: What is the power dynamic between the guards and detainees? Between other detainees? Were they doing any organizing?" Berg explained.

She also delved into the intersection of domestic violence against women and immigration policies, which became a major undercurrent of the book.

"Aida's experience mirrored the experience of the women I interviewed in Tacoma. I think that's why the book is so powerful. Aaron used her narrative to tell a story that is largely based in her actual experience and weaving in composite aspects of the general issue and larger bird's-eye view of the political landscape. It's a really effective way to educate people by giving them a strong character narrative to build an attachment to and know how Aida's story ends, while delving really deep into all the critical factors that are forging her path," Berg said.

"It was an incredible experience. I felt very empowered in working with Aaron. He did not assign me tasks to complete for him. There was a lot of independent research I was able to do on my own, and that's one of his strengths as a mentor — he really empowers students to feel that their contributions to the project are valuable and their insight and interpretation of things," Berg said.

Clockwise from top left: Water bottles left by humanitarian aid workers for migrants in the desert; Ashley Hansack '15 and Leslie Rodriguez '15 file into a meeting with the U.S. Border Patrol in Douglas, Arizona; Art on the Mexico side of the border between Agua Prieta and Nogales; Fabiola Ochoa '15 and Leslie Rodriguez '15 meet with members of a coffee roasting cooperative in Agua Prieta, Sonora.

WHO IS AIDA HERNANDEZ?

Although described by the author as a work of creative nonfiction, "The Life and Death of Aida Hernandez" tells the largely true story of a woman as she comes of age on both sides of the U.S.-Mexico border.

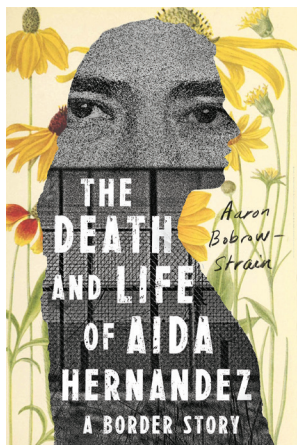
When Aida Hernandez was born in 1987 in Agua Prieta, Mexico, the U.S. border checkpoint at Douglas, Arizona, was little more than a worn-down fence. So close were the two border towns, locals referred to the area collectively as "DouglasPrieta."

At the age of 8, Aida and her siblings were taken by their mother to live in the United States. By then, the border had become one of the most heavily policed sites in America.

Despite her undocumented status, Aida attended elementary and high school and learned English well enough to pass as American. After having a baby at the age of 16, Aida dreamed of moving with her son to New York City, but a misdemeanor shoplifting charge led to her deportation.

To get back to the United States and reunite with her son, Aida embarked on a harrowing journey through U.S. detention centers and immigration courts. The daughter of a rebel hero from the mountains of Chihuahua, Aida had an innate drive for survival that persists to this day.

Proceeds from the sale of the book will be split equally among the author, Aida Hernandez and the Chiricahua Community Health Centers to support services for people dealing with domestic violence or sexual assault.



Memorial for an unknown migrant found in the desert.

SEAN MCCULLY '14

Berg's experience testifies to the impact the border trip has had on student and educator alike.

"Students tell me it shaped their decision to become immigration attorneys, public health physicians, go into politics, or have gotten involved in community organizing and immigrant rights — and it's had a big impact on me. It's been really important for me to connect my classroom teaching with the community engagement side."

THE IMPACT OF

the U.S.-Mexico border trips on students inspired Bobrow-Strain to extend the opportunity to others. In 2017, he worked with Associate Professor Leena Knight, the Office of Off-Campus Studies and the Off-Campus Studies Committee to establish Crossroads Courses. The summer program allows students to spend three to six weeks studying abroad with a group of Whitman students. Led by Whitman faculty, the trips focus on areas of faculty expertise.

"These kinds of short-term, off-campus programs help put the classroom experience and all the theorizing, historical and conceptual work we do into conversation with folks in communities outside the classroom — one informs the other," he said. "For me, the best thing is when a student's classroom learning is being shaped by experiences in

the community, but also when they're drawing on what they learn in the classroom, the different theories and perspectives, in order to understand and interpret and act in the world."

With Bobrow-Strain's encouragement and assistance, politics major Danielle Alvarado '07 participated in a similar study-abroad program administered in collaboration with the Mexico Solidarity Network in 2006.

"Aaron went above and beyond for me to do something that resonated with me as a person and student. The focus of the trip was social movements in Mexico: I met with community organizations and learned about indigenous autonomy, land displacement and rates of femicide — many of the factors that are driving migration. It was an immersive introduction to Mexican history and its politics and economy, as seen through the lens of social justice," Alvarado said.

During her senior year, Alvarado went on the U.S.-Mexico border trip, which directly shaped her life after Whitman and career trajectory. After graduating, she returned to the border to work with No More Deaths (No Más Muertes), an Arizona-based nonprofit that provides aid to migrants crossing the desert and advocates for humane border policies. During her four years there, she documented abuse and interviewed deportees. She is now an immigration attorney with the Fair Work Center, a workers' rights organization in Seattle.



COURTESY OF AARON BOBROW-STRAIN

The 2013 U.S.-Mexico Border program participants. From left to right: Ashley Hansack '15, sociology-environmental studies; Leslie Rodriguez '15, politics; Justin Rose '15, rhetoric; Fabiola Ochoa '15, psychology; Sean McNulty '14, religion; Andrew Reckers '16, biology-environmental studies; Professor of Politics Aaron Bobrow-Strain; Kathleen McMurchie '15, politics; Andrea Berg '16, politics; Julia Stone '14, politics; Lisa Beneman '13, politics-environmental studies; and Genevieve Jones '14, politics.

“I would not be where I am now if it hadn’t been for Aaron,” Alvarado said.

She returned the favor by serving as a sounding board for many of the central ideas and themes in Bobrow-Strain’s new book.

“There’s a lot of immigration law in the book that Aaron explains for the lay reader — how Aida comes to be deported and why she is turned away from the port of entry, what happens to someone when she shows up at the border saying she is a U.S. citizen, and how that would play out in her later immigration case,” Alvarado explained.

“It’s come very full circle for me. To go from being a recent graduate to helping him tell the story of a woman who is representative of the type of people I represent currently. Aida is such a special person, and her story is not that unique. The book helps lift up a set of experiences: that while the specifics may not happen to everybody, it’s a common experience for so many people,” Alvarado said.

IN THE CLASSROOM,

Bobrow-Strain has developed courses on the politics of Mexico and U.S.-Mexico relations, and he is currently developing a new class on the global politics of migration.

“Focusing on non-North American cases, the class looks at Europe and other parts of the world. The thing that’s driving global migrations right now is massive unchecked global inequality, and inequality in and among countries,” he said. “As we’ve seen since the ‘80s and ‘90s, as far as immigration, inequalities of various kinds are skyrocketing due to the legacies of past colonial regimes, globalization and other dynamics. As inequality grows, the forces that drive migration grow.”


The curriculum of another new class he’s teaching, *Political Ecology*, incorporates creative nonfiction — the literary


style he adopted for his new book.

“It’s interesting to work with students who are challenging the borders of what counts as academic writing,” he said.

While his new book is grounded in rigorous research and heavily theorized using academic scholarship, Bobrow-Strain wrote it for a popular audience.

“This book is novelistic nonfiction. My desire to do this kind of writing is shaped by the experience of teaching at a liberal arts college, where you’re communicating to students who are math and biology majors as well as politics,” he said.

“That’s been one of the cool things about being at a place like Whitman — to be in that triangle of teacher-scholar-community engagement. Whitman values and supports scholarship, excellent teaching and the kind of community work that I’ve done — that’s what I’ve really liked about my time at Whitman. It nurtures those things.” 



THE INNOVATORS

ALUMNI-CHEMISTS KATO KILLOPS '06 AND HOSSEIN BAGHDADI '00 CREATE MATERIALS THAT HELP THE WORLD'S BEST ATHLETES ACHIEVE NEW LEVELS OF PERFORMANCE, WHILE REDUCING THE CARBON FOOTPRINT OF THE WORLD'S LARGEST SPORTING GOODS BRAND

BY PETER SZYMCZAK // PHOTOS BY JOHN VALLS



IT IS NOT HUMANLY POSSIBLE TO RUN A MARATHON IN LESS THAN TWO HOURS — OR IS IT?



To hit the 1:59:59 mark, a runner would have to average 4 minutes, 35 seconds per mile for 26.2 miles — a feat of speed and endurance no runner has yet accomplished.

Long-distance runner Eliud Kipchoge has come the closest. In 2017, he ran a marathon in 2:00:25 as part of the Nike Breaking2 project. This fall, he is planning another attempt to break the two-hour barrier.

“It is not rocket science to break this barrier,” Kipchoge said in an interview with *The Guardian* in fall 2018.

Actually, it is rocket science.

“Physical chemistry deals with the pressures and temperatures of the system, and you can define it with Boyle’s law or $PV = (nRT)$ kind of scenarios,” explained Hossein Baghdadi ’00, one of the lead chemists who helped engineer the footwear used in Breaking2.

Baghdadi is one of two Whitman alumni, along with Kato Killops ’06, on Nike’s Innovation team. Together, they help formulate many of the materials that are helping the world’s best athletes achieve levels of performance previously thought impossible.

These technologically advanced materials are also helping Nike reduce its carbon footprint.

According to Nike’s recent Impact Report, almost 75% of Nike products contain some recyclable materials. For example, since 2010, 6.4 billion plastic bottles have been diverted from landfills and transformed into recycled polyester for footwear and apparel. All Nike Air shoes, post-2008, are composed of at least 50% recyclable waste, and VaporMax, which contains more than 75% recyclable material, has allowed Nike to remove the need for a layer of foam.

“VaporMax is one of our most innovative air soles — it’s the first shoe with air completely underfoot — and one I’m proud to have had a small hand in developing,” Baghdadi said.

Outsoles, midsoles, uppers and other forms of footwear materials are Baghdadi's area

of specialty at Nike.

Born in Portland, with the Cascade Mountain Range and Oregon Coast as his backyard, Baghdadi developed a deep love for the outdoors and athletics that continues to this day. Over the years, he has run the Boston Marathon and many other running competitions, and frequently places among the top finishers.

He was a member of Whitman's Cross Country team and fondly recalls running around town.

"I loved Walla Walla for running. I have very vivid memories of going running out in the wheat fields," he said. "You'd get lost on those old, farm dirt roads. ... It was awesome. And I remember seeing sunrises through the wheat fields as you're running — it's just picturesque."

Growing up in the Pacific Northwest also instilled in him the importance of green living.

"We're constantly thinking about how we can reduce our impact as we innovate," he said.

Baghdadi's path to working for Nike ran through Whitman's 3/2 Engineering Program.

"I was super interested in chemistry and math, but I didn't want to go to a big engineering school," he said.

His high school guidance counselor suggested that he consider Whitman.

"She said, 'There's this program you should really look into called 3/2 Engineering: you go to a small liberal arts school for three years, and then you go to an engineering school for two and you get your degrees at the end,'" Baghdadi recalled. "I checked it out and decided this is what I want to do."

Family ties to Walla Walla also factored strongly into his decision. His mother was born in Walla

Walla and went to Walla Walla High School, and his grandfather worked for Libby's canned vegetable business.

"I also have two great-uncles who still live in Walla Walla, and my great-grandmothers were there until they passed — they owned what was Meyer's TV and Radio, which was right on Main Street until they retired. We had family reunions in Walla Walla," Baghdadi said.

His familiarity with Walla Walla made the transition to college easier, allowing him to excel in his chosen field of study.

"In my first year, I actually went in knowing what I wanted to do — and stuck to it," he said.

That determination and clarity of vision has carried him through his post-graduate education and career.

After completing the five-year program, he earned a Bachelor of Arts in chemistry from Whitman and a Bachelor of Science in chemical engineering from Washington University in St. Louis. In between his fourth and fifth years, he interned with Nike's Air Manufacturing Innovation.

"That opened the door for me to really realize I could take science and engineering and put them together with the athlete in me," he said. "That internship also helped me realize I didn't want to be just someone pressing a button. I really like to dig into the details and figure out the fundamentals. I like doing things, but I wanted to understand how things could be done and how they could be done better."

He earned his doctorate in chemical engineering at the University of Massachusetts at Amherst, where his studies focused on polymer-clay dispersions — "looking at microscopic structures using X-rays and neutron scattering, and doing macroscopic measurements of rheology," he said.

In simpler terms, rheologists can be thought of as bakers.

"We're looking at the very basic chemical blocks of things and how



SYNTHESIZING SUSTAINABLE FOOTWEAR

As chemists on the Nike Innovation team, Hossein Baghdadi '00 and Kato Killops '06 have to balance two main goals: One is to create lighter-weight, more durable footwear, and the other is to deliver materials that result in maximum performance with minimal environmental impact.

Nike has set a companywide goal of using 100% renewable energy in owned or operated facilities by the end of 2025. The company is also striving to eliminate all footwear manufacturing waste to landfills or incineration, reduce water use across the supply chain and end the discharge of all hazardous chemicals.

“THAT’S ALWAYS BEEN A BIG PART OF MY JOB: NOT JUST WHAT’S NEW IN THE PERFORMANCE WORLD, BUT HOW DO YOU MAKE IT BETTER FOR HUMANITY AND THE EARTH?”

— HOSSEIN BAGHDADI '00



things are built, how do they flow or move — knead, if you will — and then how do they bake,” he said. “Whenever we make something, it’s a lot like a cookbook and a recipe. There are certain ingredients and certain amounts, and then you cook them for a certain amount of time.”

After college, Baghdadi worked briefly for Avon cosmetics, then joined the Nike team in 2008 as senior materials researcher. Today, he is director of footwear materials innovation. He helped launch Nike’s React and ZoomX cushioning

innovations, and is continuing to cook up the next generation of Nike cushioning innovation.

“With Nike React, for example, we looked at the ingredients — the flour, if you will — we’ve used in cushioning innovation in the past. Over the years, we’ve tweaked the flour to make it better, and we’ve done pretty good with that particular flour,” he said.

“But what if we had a whole new flour? What if we went gluten-free? If we go gluten-free, all the other ingredients — the eggs, the baking

soda and everything else — have to be adjusted or maybe even changed. It’s really this combination of process and formulation, and understanding how those materials or that chemistry works together.”

Baghdadi enjoys being able to lace his passion for sustainability into his work at Nike.

“Nike is always dreaming and creating the future of sport performance, and I’m proud to work for a company that is committed to creating a better future for our planet and communities around the world,” he said.



As a materials innovator on the same team as Baghdadi, Kato Killops '06 also keeps her eyes trained on the future of footwear.

"The stuff I work on now is super far-out, really innovative stuff!" she said.

Killops modifies materials for use in Nike's high-performance footwear. She finds inspiration in lightweight and super-strong materials many

might not associate with use in footwear.

When developing a new material innovation, she must also keep in mind that it needs to work in millions of pairs of shoes. Achieving scalability of a new technology requires collaboration across a range of disciplines, and that's where Killops' education at Whitman comes directly into play.

"It helps you become a well-rounded individual," she said. "I knew I wanted to be in science, but if I had gone to a science department

at a big university, maybe I wouldn't have had the same focus on written and verbal communication that there was at Whitman."

In their work for Nike, Killops and Baghdadi collaborate with scores of manufacturers that make the foams and yarns that go into each pair of shoes. The part of the process where they, as chemists, factor in is in the formulation.

"In order to tell them what we want something to be, we have to be able to speak their language," she said.

Whereas Baghdadi approaches

ORGANIC CHEMISTRY MEETS ORGANIC FARMING

When she's not formulating innovative, new materials for Nike, Kato Killops '06 can often be found on her 55-acre farm in North Plains, Oregon.

Her goal is to have a self-sustaining farm operation, with as few inputs as possible.

"I want solar panels and windmills. I need to figure out a way to generate hydroelectricity because we have flowing water year-round from a spring-fed water source," she said. "You can't put a price tag on a lifetime of water."

Killops has planted an orchard and vegetable garden for food production, with beehives for pollination and honey. The farm is on forest conservation land, so once the trees on the property mature over 35 years, she can harvest them, plant new trees and start all over again.



“TO BE A MULTI-DIMENSIONAL THINKER, YOU HAVE TO HAVE THE BROAD EXPOSURE THAT A LIBERAL ARTS EDUCATION PROVIDES.”

— KATO KILLOPS '06

chemistry from the physics side, Killops comes at it from an organic perspective.

“Organic chemistry deals with carbon and hydrogen and oxygen, the molecules made thereof, and creating reactions to create polymers,” Killops said.

Examples of polymers are the many synthetic organic materials used in plastics, resins and foams, such as those used in athletic apparel.

“Once I realized polymer chemistry is used at Nike, I knew I had to have that job,” Killops said.

She was inspired to major in chemistry at Whitman while taking classes taught by chemistry professors Frank Dunnivant and Skip Wade.

“I thought, this is really cool! It’s a different language and a different way of looking at the world,” she said.

She ran with that epiphany and pursued an REU (research experience for undergraduates) at IBM, administered by Stanford University.

“I worked in a world-class facility doing very applied research for use in microelectronics, working on polymer interfaces and

macromolecular assemblies,” she said. “It was the first time I was connecting this material that I had made to an actual application where they were using it. It felt very real. That was so cool!”

After earning a bachelor’s degree in chemistry at Whitman, Killops returned to her home state of California and earned a doctorate in polymer chemistry at UC Santa Barbara in 2010.

“One of my later grad school projects was putting cells on a polymer thin film, so I had to work with colleagues in biology and get trained how to culture cells. Then I had to work with our materials engineering team to do all the microscopy and analysis, and I even had to use resources from the geology department, because they had a special machine that I needed to use,” she said. “That was all great training for me being at Nike. It’s all about relationships — how you make connections with other people and figure out the fastest way to get your innovation into a shoe.”

Before joining Nike in 2015, Killops worked for four years at the Edgewood Chemical

Biological Center in Maryland. Her tenure there was made possible through a scholarship she received from the U.S. Department of Defense, which paid for her doctorate tuition, thus allowing her to graduate debt-free.

Her time working in Maryland rekindled her passion for organic farming.

“On my days off from Edgewood, I would go pick vegetables on an organic farm. I loved it so much. That was the most rewarding thing I did while living on the East Coast,” she said.

The experience connected her back to the agricultural community of Kelseyville, California, where she was born and raised, as well as to the wheat fields of Whitman where she went to school.

“Whitman is a very humble place,” she said. “It’s a place to be down-to-earth, really focused on sustainability and care for the environment. I’ve always carried that with me. Coming from the Pacific Northwest, people really care. We care about recycling, we care about the environment, we don’t want to destroy the place that we live.” **W**



A Lifetime Putting People Together

BY WHITNEY RICH '20

JIM DOW '71 DOESN'T give advice.

"Advice implies that you tell them what to do and that they are going to do it," he said.

What Dow does, he said, is mentor.

Dow can often be found on the couches in Reid Campus Center, his proclaimed office. Here he meets with many of his mentees, checking in on how they are coming along with their goals and internship plans. He gives encouragement and helps make connections between the students' interests and his own professional network.

"My role is to provide perspective and some of my experiences," he said. "When you see the passion, you feed that by getting them to the right connection. And then you sit back, smile and watch what happens."

Dow sees himself as an intermediary in a network of connections. He keeps his list of contacts up to date so he can pass Whitman students along to professionals in their fields of study and job interests.

Dow knows the hard work, dedication and passion of the Whitman student and the value they bring to the workplace. He was a Whitman student himself, graduating with a degree in psychology.

He came to Whitman as a first-year student and played on the football team in the late 1960s, though his family's roots trace back much further. During the 1890s, his grandfather, Allan B. Dow, was the head of Whitman's Music Department. In 2014, Dow and his family gifted a piano to the college in his honor.

When asked what steered him to Whitman, Dow chuckles, remembering the doubts his high school guidance counselor expressed about his chances of being admitted due to the high academic expectations.

"Choosing Whitman College turned out to be one of those wonderful life choices that set me up for years and years and years of connections, fun and meeting incredible people," Dow said.



ARON GRUBB

THE DOW-BAINBRIDGE
SCHOLARSHIP ENDOWMENT
WAS ESTABLISHED IN

2014

Left: Bryn Carlson '20 chats with Jim Dow '71 at his "office" in Reid Campus Center.

Above: Jim Dow '71 meets for coffee and conversation with Whitney Rich '20.

Dow has never really left the college community. After Whitman, he pursued teaching, first in Boston and then on the West Coast. He taught chemistry in the Bainbridge Island School District for 30 years.

Now retired, Dow shuttles between homes on Bainbridge Island, Walla Walla and Manzanita on the Oregon Coast. He bridges the academic worlds between Bainbridge and Walla Walla by encouraging students from Bainbridge High School to attend Whitman. He also connects Whitman students with employment opportunities and internships in the greater Seattle area.

In 2014, Dow and his wife Natalie Meacham established the Dow-Bainbridge Scholarship Endowment, which helps offset the cost of textbooks and supplies for Bainbridge High School students attending Whitman. Dow hopes that by covering some of the basic expenses of students, he can make a Whitman education more accessible and affordable.

Alumna Signe Lindquist '18 grew up on Bainbridge Island and was encouraged to attend Whitman by Dow. A double major in Spanish and sociology-environmental studies, Lindquist met with Dow frequently throughout her time at Whitman. She currently works as a program instructor for YMCA Earth Service Corps in Seattle. Dow continues to connect Lindquist with current Whitties interested in jobs in environmental education.

“Choosing Whitman College turned out to be one of those wonderful life choices that set me up for years and years and years of connections, fun and meeting incredible people.”

JIM DOW '71 – President's Advisory Board Member

“He gives us support. He shows that he is really listening to you. He's helped me figure out what I want or need in a more independent way while providing contacts or resources. He won't take much credit for all the ways that he's given Whitman students confidence, opportunities or peace of mind, but that's the result of his mentorship style,” Lindquist said.

In the fall of 2017, Dow linked current Whitman student Tristan Rhodes '20 with a nonprofit organization in Peru called Hoja Nueva. Started by two graduates of Bainbridge High School, Samantha Zwicker and Danielle Bogardus, Hoja Nueva works with indigenous communities in the Las Piedras region of the southern Peruvian Amazon to establish sustainable development and agricultural practices.


Dow invited Zwicker to give a presentation at Whitman about her work in hopes that she would connect with students and bring them to Peru as part of the Whitman Internship Grant. Rhodes attended

Zwicker's talk and jumped at the chance to participate in the trip.

Since returning from Peru, Rhodes has regular meetings with Dow at his Reid “office.” Rhodes is grateful for the time Dow spends with him.

“We talk a lot about life, what's going on with him, what's going on with me, but mostly he just knows so many people and what they are doing. He puts people together,” Rhodes said.

A passion for giving back drives Dow's ongoing contributions to the Whitman community. In addition to his countless friendships, mentorships and connections with students, faculty and alumni, Dow is an alumni admission representative and has served on the alumni board. He is also a member of the President's Advisory Board and the W Club board.

“The Whitman community has done such wonderful things for our students,” Dow said. “It's a way for me to pay back the college for the good that they have done for the people that I love.” 

Whitman Welcomes New Alumni Board Members

ALUMNI BOARD MEMBERS SERVE three-year terms and meet twice annually in Walla Walla. They represent more than 17,000 Whitman alumni worldwide. To read full biographies of all 15 board members and learn more about the work of the alumni board, go to whitman.edu/alumni/stay-involved/alumni-board.

EMILY KELLY ARNESON '06 Spokane, Washington



Whitman is, quite literally, in Emily Arneson's blood: her grandparents, James '50 and Mary Null Boule '50, met and married at Whitman. Arneson was a sociology major with a French minor, and a member of Kappa Kappa Gamma. She studied abroad in Paris and worked in the bookstore all four years in college, including as its student manager. She has spent the last six years in her hometown of Spokane with her daughters McKenzie, Addison and Avery.

Arneson earned her law degree from the University of Washington School of Law and, after seven years as an attorney in private practice, now serves as the community ombudsman and accessibility officer for the Spokane Transit Authority. She serves on the board of the United Way Emerging Leaders Society and in a variety of roles for the Junior League of Spokane and the Spokane Young Lawyers Division of the Spokane County Bar Association. Additionally, she is an associate class representative for the Office of Annual Giving.

LAURA BALES '89 Tacoma, Washington



Because she's lived across the United States and in Singapore, Laura Bales has made a point of making and maintaining alumni connections as a way to help her feel not quite so far from home. Now back stateside, she lives in the Tacoma area with her husband, Geoffrey, and sons, Eli and Seth.

A psychology major and member of Kappa Alpha Theta, Bales has held various roles, from college admissions, fundraising and grants writing, to managing digital and print communications. She has worked for Knox College, the MacArthur Foundation, Seattle Art Museum, Microsoft Asia Pacific's Citizenship team and, currently, the Museum of Glass in Tacoma.

Bales began volunteering at Whitman as a member of the Senior Committee and later served as an associate class representative. She chaired the Seattle Whitman College Alumni Club in the early 2000s, planning and marketing alumni events. In 2014, while living in Singapore, Bales co-chaired the Class of 1989's 25th Reunion Fundraising Committee, successfully raising more than any previous 25th Reunion class.

Alumni Association Announces 2019 Award Recipients

EACH YEAR, the Whitman College Alumni Association recognizes alumni who exemplify outstanding achievement in their careers, communities or through service to Whitman College. Nominations are received throughout the year and recipients are selected during the Alumni Association Board of Directors' spring meeting.

The Alumni of Merit Award, the highest honor the alumni association bestows on an alumna/us of Whitman College, is given to those who have achieved distinction in their chosen field, or rendered outstanding service to their community, or rendered outstanding service to, and demonstrated loyal interest in, Whitman College.

MICHAEL MAY '44 Alumnus of Merit

Michael May has been an integral voice in nuclear de-escalation for more than 40 years. After earning his doctorate in physics from the University of California-Berkeley in 1952, May worked for more than 33 years at the University of California's Center for Global Security Research at Lawrence Livermore National Laboratory, and served as co-director for the Center for International Security and Cooperation at Stanford University. From 1974 to 1976, he was one of the five U.S. delegates to the Strategic Arms Limitation Talks in Geneva, Switzerland. A recipient of a Whitman Honorary Doctor of Science degree in 1976, May was selected Alumnus of Merit for his significant and sustained contributions to technical and policy issues pertaining to nuclear weapons, nuclear terrorism and their environmental impact.



SAVE THE DATE

Alumni of Color Reunion | April 24-26, 2020

The Students & Alumni of Color Coalition (SAoCC) invite you to participate in Whitman's first Alumni of Color Reunion! A chance to connect with other alumni of color, support current students of color and have fun!

See the schedule of events and RSVP at connect.whitman.edu

From your planning committee, Maggi Banderas '05, Fred Capestany '86 and Evan Jones '97

The Gordon Scribner Award for Distinguished Service honors Gordon Scribner '42, former dean of students and director of alumni. The award is given to an individual who possesses the ability to inspire, and who has made a major contribution of volunteer time and effort to Whitman College over an extended period of time.

PHIL GARDNER '69

Gordon Scribner Award for Distinguished Service

Through his dual roles at Michigan State University as director of the Collegiate Employment Research



Institute and as the recently retired executive director of the University's Career Services Network, Gardner has become the most sought-after national commentator on data and recruiting trends for colleges and universities as they prepare their students to be ready for life after graduation and the professional world. Gardner has consistently been available to Whitman students, from the days of the Career Center through the creation of the Student Engagement Center, and as a consultant to the initial working group on Life After Whitman. He continues to offer assistance as tactics and strategies are being developed for Whitman's Strategic Plan. This award was presented in May at the 50th Reunion of the Class of 1969.

The Whitman College Alumni Association Faculty Award for Service is given yearly to a faculty member who has distinguished themselves in service to the Alumni Association.

ANDREA DOBSON '82

Faculty Award for Service

Associate Professor of Astronomy and General Studies Andrea Dobson joined the Whitman faculty in 1989 and has been a willing participant in alumni events,

on- and off campus, from her earliest days. She has led trips to the Bracher Observatory, hosted alumni in the Clise Planetarium, directed groups to look to the heavens from the college rooftop telescopes, and has even packed up and hauled her telescope around the Valley to share the night skies with Whitties of all ages. The alumni association recognizes Dobson for her unwavering enthusiasm for and unending support of Whitman alumni across generations. Her award was presented in May at the annual Faculty Awards Ceremony.



The Sally Rodgers Award for Lifelong Achievement honors Sally Rodgers, longtime director of alumni relations. Created in 1999, the award is given to an individual who graduated from Whitman College over 50 years ago and whose life exemplifies the qualities of a liberal arts education.

SUSAN (BROWN) MARTIN SONGER '67

Sally Rodgers Award for Lifelong Achievement

Sue Songer has become a national leader in traditional folk music and contra dance, a form of American folk dance. After establishing a career as a teacher and psychologist, she learned to fiddle and fell in love with contra dancing. In the late 1980s, Songer started transcribing the tunes she learned, sharing them with her fellow musicians. Word of this growing collection spread and she eventually left her psychology practice to become a full-time musician and music publisher. Songer has earned national recognition for her compilation and publication of three



books of contra dance music (just under 1,000 separate pieces of music): "The Portland Collection: Contra Dance Music in the Pacific Northwest," Vols. 1, 2, and 3. These books are used by fiddlers all over the United States and United Kingdom. Last spring, Songer was presented with the 2019 Lifetime Contribution Award by the Country Dance and Song Society. Songer, with her lifelong love of learning and spirit of reinvention, exemplifies the qualities of a liberal arts education.

The Pete Reid Award for Young Alumni is given to someone whose exuberance is demonstrated toward his or her career, community and Whitman College, as exemplified by Pete Reid '49, in his service to the college.

CURT BOWEN '08

Pete Reid Award for Young Alumni

Curt Bowen is co-founder and executive director of Semilla Nueva (New Seed) in Guatemala City, Guatemala. Co-founded with Joseph



Bornstein '08, the goal of this non-governmental organization is to make biofortified maize a commercial success and reduce chronic malnutrition in Central America's largest country, where 70% of the indigenous children under 5 years of age are malnourished. Bowen has been recognized by Forbes 30 Under 30 and the Muhammad Ali Center. He has received both an Ashoka and a Mulago fellowship for social entrepreneurs. Bowen's passionate social activism was evident at Whitman, where he co-founded Whitman Direct Action, a student group promoting sustainable opportunities through community-focused development. Since graduating, he has returned to campus to talk with students about Semilla Nueva, hosted a member of the Class of 2017 for a fellowship, and provided support and encouragement to numerous Whitties. The impact of Bowen's passion in action has been significant and will be felt for generations to come.

Treasures

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WHITMAN COLLEGE

Class Notes



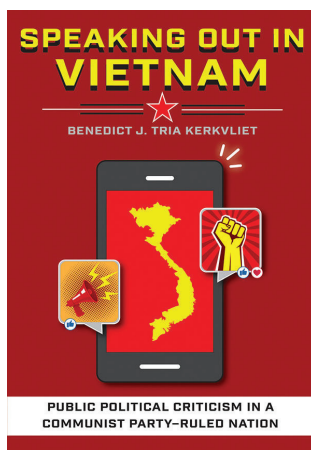
ON THE CAMPAIGN TRAIL Then-senator of Massachusetts John F. Kennedy and his wife Jacqueline talked with Whitman students after delivering a presidential campaign speech in Milton-Freewater, Oregon, in November 1959. Pictured are David Scott '60 (wearing glasses, at far left), Nancy Simon '63, Morris Shore '60 (directly to the right of JFK), Gloria Lewis '60 (at far right) and Margaret Murphy '62 (in background, at right). Add to end: Steve Schilling '65 and Jim Moore '66 collected reflections from some of their classmates on the assassination of JFK, an event that loomed large over their time at Whitman. Read the memories at whitman.edu/alumni/reflections. Read more memories of JFK's visit with Whitties at www.whitman.edu/magazine.



Share your memory Whitman College is honored to share recollections of our alumni who graduated more than 50 years ago. To share your memory, email Jennifer Northam, Class Notes editor, at northajl@whitman.edu, or mail to her attention at Whitman College, Office of Alumni Relations, 345 Boyer Ave., Walla Walla, WA 99362. Photos are welcome. Not all submissions will be published in the magazine, but may be featured on the Whitman College Alumni Instagram, [@whitman_alumni](https://www.instagram.com/whitman_alumni).

1950s

David Allard '51 received the Albert Nelson Marquis Lifetime Achievement Award from Marquis Who's Who. This honor is presented to those who have demonstrated leadership, integrity, excellence and longevity within their fields and have made innumerable contributions to society as a whole. Allard is a retired federal judge living in Evans, Georgia.



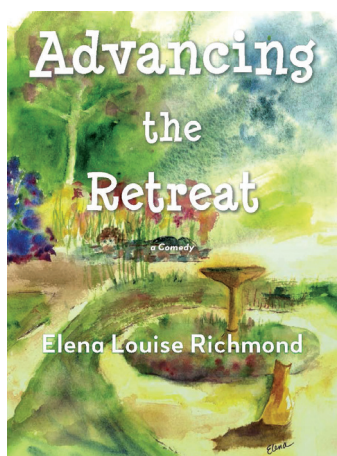
Cornell University Press published a book by **Ben Kerkvliet '65**, "Speaking Out in Vietnam: Public Political Criticism in a Communist Party-Ruled Nation." He assesses the rise and diversity of public displays of disagreement, showing that it has morphed from family whispers to large-scale use of electronic media. Kerkvliet lives in Honolulu, Hawaii.

1960s

Kyra Dodge MacIvreen '61 traveled with friends to Vietnam and Cambodia, including a visit to the ruins at Angkor Wat, followed by a trip to New Orleans earlier this year.

Mary Anne Highberg MacDonald '63 lives in a Fresno, California, retirement community. After moving in, she found out there were several other alumni living there. She recently had a dinner for all of them and purchased alumni stickers from the bookstore to put at each of their plates. Whitties include **Ruth Barrett Kallenberg '64**, **Merlee Conrath Sheridan '60** and **Ken Sheridan '57**. MacDonald, Kallenberg and Sheridan were all members of Delta Delta Delta. Another resident, Rosemary Cotton, has a grand-nephew at Whitman, **Jack Fleming '21**.

Robert Wallace '66, a nationally recognized scholar on Herman Melville, was recently awarded the University of Kentucky Libraries Medallion for Intellectual Achievement. This award recognizes a Kentuckian who has made a contribution of lasting value to the Commonwealth. Drawn to 19th century American literature during his graduate studies, he had come to love "Moby-Dick"



Elena Richmond '76 published her first novel, "Advancing the Retreat," a comical story about the rivalries and schemes of a small city church and its neighborhood. The novel is set in Seattle and includes many references to Whitman College.

while studying with Professor of English Thomas Howells and working on tug boats in Puget Sound. Wallace is a regents professor of literature and language at Northern Kentucky University in Highland Heights, where he has been teaching since 1972.

1980s

Patrick Page '85 was nominated for an American Theatre Wing's Tony Award for best performance by an actor in a featured role in a musical for his role as Hades in "Hadestown." The Tony went to Page's co-star, but the production won for best new musical.



Phil Fenner '78 was recently elected president of the North Cascades Conservation Council, a Seattle-based organization founded in 1958. Fenner has been on the organization's board for 10 years and has helped transition it from a small cluster of activists to an interconnected modern environmental movement. The group is working on many fronts to continue to defend and restore the North Cascades' wildlands.



Gayle Townsend '80 resigned as assistant director of career development in the Student Engagement Center at Whitman College after 4½ years and started a new career as a behavioral health therapist in the Southeastern Alaska Regional Health Consortium, where her husband, Rodney Schaffer, works as a family doctor on Prince of Wales Island, Alaska. After living separately, they sold two homes, closed up a medical practice and have relocated together to Craig, Alaska.



Kirby Gould Mason '86 was named a 2019 Georgia Super Lawyer. Attorneys are selected based upon peer review, professional achievements and independent research. Mason specializes in medical malpractice at HunterMaclean in Savannah, Georgia.



Bob Crabb '72 and his wife, Maria, are spending their retirement at fairs and festivals across the region with their ice cream trailer, Huckleberry Scoops. Based out of Colbert, Washington, they were in Walla Walla this spring. Crabb did his student teaching at Pioneer Junior High 47 years ago; he and his wife are retired educators.



After 25 years at Whitman, **John Bogley '85** left his post as vice president of development and accepted the position of vice president for philanthropy at Interlochen Center for the Arts in Michigan.

"I am drawn back to my hometown of nearby Traverse City and the chance to be close to my parents who live nearby. This is the only job that would pry me away from Whitman and its mission," Bogley said.

Bogley has served the college in a number of capacities over the years. As dean of admission for seven years he recruited more than 4,500 alumni into the Whitman community, and for the past 16 years he has served as vice president for development and alumni relations, raising more than \$250 million in gifts, pledges and future intentions.

"John leaves a tremendous legacy," President Kathleen M. Murray said. "His accomplishments in enrolling students and in fundraising for facilities, faculty positions, athletics, scholarships, internships and the Annual Fund have left this college and its campus ever changed for the better."



Susan Reynolds Workman '82, Sarah Woodruff Elgee '83, Becky Erickson Kyler '83 and **Shauna Lilly Bogley '83** had their third B section/Theta reunion in Gearhart, Oregon. Workman was the RA, but she is no longer in charge!



Submit a class note

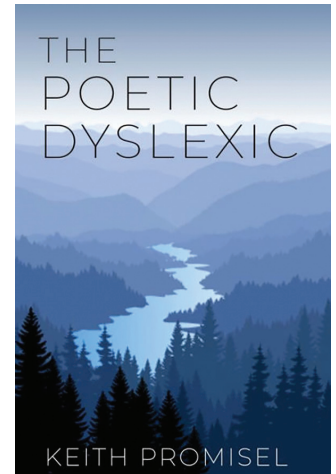
Whitman College is pleased to highlight the accomplishments and updates of our alumni. Submissions to Class Notes are limited to 50 words. Updates should highlight news from the past calendar year and may include career updates; publications; honors, awards or appointments; or other significant life changes you would like to share with the Whittie community. Send your submission to alumni@whitman.edu, mail to Whitman College, Office of Alumni Relations, 345 Boyer Ave., Walla Walla, WA 99362, or submit online at whitman.edu/classnotes. All submissions will be edited for content, length and style.



Dave Wieck '81 shared a photo of Phi Delta Theta alumni gathered to celebrate the 60th birthday of Jon Hainlen '81. Front row, left to right: Jim Leahy '82, Wieck, Brett Dellalo '81, Hainlen, Matt Smith '83. Back row, left to right: Jeff McQueen '85, Mitch Usibelli '83, Greg Davison '83, Tom Cock '80, Chip Thomas '81, Ken Conner '81 and Yo Hokimori '80.



Rod Pyle '83 went on safari with three Whitman alumni and two parents of a Whitman graduate. They spent 18 days at six game reserves in Kenya and Tanzania, Africa. This photo was taken in front of the Ngong Singing Rock, located in the Moru Kopjes in the southern reaches of the Serengeti plains. The rock, which is a meteor fragment, emits tonal sounds when struck with a hand-held rock. The site is sacred to the Maasai. Left to right: Robert Juul '65, Stephen Farrand '67, Nicholas Abbott (parent of Joe Abbott '17), Brian Andreini '83, Ali Milne (parent of Joe Abbott) and Pyle.



Keith Promise '91 has published a Barnes & Noble eBook of his poetry, "The Poetic Dyslexic." Promise started writing poetry during his time at Whitman. He lives in Templeton, Massachusetts.



ARCHAEOLOGY IN THE PPG16 ERA
INVESTIGATIONS IN ENGLAND 1990-2010

Timothy Darvill, Kerry Barrass, Vanessa Constant, Ehren Milner, and Bronwen Russell

Ehren Milner '96 has published a culmination of his work as an archaeologist in the United Kingdom, "Archaeology in the PPG16 Era: Investigations in England 1990-2010." The title references Planning Policy Guidance Note 16: Archaeology and Planning. Published in 1990, this note saw the formal integration of archaeological considerations with the British town and country planning system.

1990s

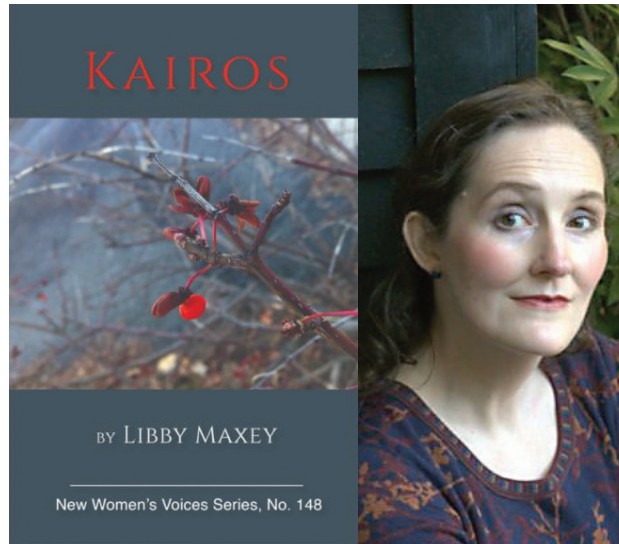
Ketu Shah '90 was appointed as judge to the King County Superior Court by Washington Gov. Jay Inslee. Shah has been a judge for the past six years in King County District Court, where he presides over the regional Mental Health Court and regional Veterans Court. Before joining the judiciary, he practiced immigration and civil law at his own law office in Bellevue, Washington, for 13 years.

After 29 years as an archaeologist for several federal agencies, **Zane Fulbright '91** is now manager of the Upper Missouri River Breaks National Monument in central Montana.

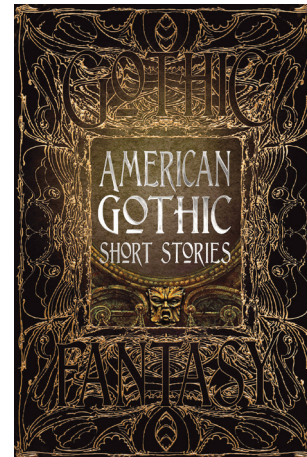
Jennifer Maxson Snider '93 was appointed to the Clark County Superior Court by Washington Gov. Jay Inslee. Snider previously served as court commissioner for the Clark County Superior Court for more than five years.

Vandy Roadifer '95 graduated from the University of Bridgeport's Nutrition Institute with a Master of Science in human nutrition. She has opened her own nutrition consultancy company, Heart-Root Nutrition LLC, in Lebanon, Oregon. Roadifer is helping clients with complex chronic illnesses improve their health and quality of life through evidence-based nutrition and lifestyle changes.

Adam Graham-Squire '98 received the Meredith Clark Slane Distinguished Teaching-Service Award during High Point University's 2019 Commencement ceremony. He has taught students across all levels of the mathematics curriculum. Students have said they are more prepared for the real world because of the problem-solving techniques and critical thinking skills he helps them develop. Graham-Squire is an associate professor of mathematics at the University in High Point, North Carolina.



Libby Dorsch Maxey '99 won the 2018 New Women's Voices Chapbook competition at Finishing Line Press with her first poetry collection, "Kairos." She lives in Conway, Massachusetts.



Maxx Fidalgo '18 had a short story, "Graveyards Full," published in the anthology "American Gothic Short Stories" by Flame Tree Publishing in the U.K.

2000s

Samantha Howell '04 moved to Gainesville, Florida, to start a new job as the pro bono director at Southern Legal Counsel, where she will develop a statewide program focused on several areas of poverty-related law and civil rights.

Joseph Farnes '08 has been called to serve as rector of All Saints' Episcopal Church in Boise, Idaho. He formerly served as assistant rector of St. Stephen's Episcopal Church in Pittsfield, Massachusetts, and spent time exploring monastic life with the Society of St. John the Evangelist in Cambridge, Massachusetts.

2010

Abby Sloan '14 earned her doctorate in biostatistics from Harvard University in Cambridge, Massachusetts, in May 2019.

Births/Adoptions



To Jean-Michel and **Terese Swartz Quartier '07**, a daughter, Élise Sharon Marie Quartier, born Feb. 7, 2019. She joins brother, Aiden, 4.



To **Morgan Agnew '05** and Megan Price, a daughter, Avery Emily Agnew, born May 13, 2019. She joins sister, Riley, 2.

To Amy and **Matthew Greenfield '05**, a daughter, Isabelle Charlotte Greenfield, born Jan. 16, 2019. She joins brothers, Asher and James, both 3. Amy's mother, **Gay Penter Richard '75**, is a proud grandmother.



Submit a baby photo We love to celebrate with you! Submit a photo of your family addition to be featured in Whitman Magazine. Announcements can be submitted to alumni@whitman.edu, mail to Whitman College, Office of Alumni Relations, 345 Boyer Ave., Walla Walla, WA 99362, or submit online at whitman.edu/classnotes. Be sure to identify everyone in the photograph, as well as alumni relatives for birth announcements.

Marriages/Unions



Gabe Bosworth '06 to Taylor Alton, July 28, 2018, in Seattle. Left to right: **Drew Arnold '07**, **Matt Hancock '06**, **Laura Moran '05**, **Harris Esarey '05**, **Sterling Eckard '05**, **Nich Weinheimer '07**, **Dan Kiehn '05**, **Peter Phillips '07**, **Johanna Dalton '05**, **Jordan Kline '06**, **Leah Wyatt '05**, **Will Wyatt '05**, **Eric Suni '06**, **Amy Rasmussen Johnston '06**, **Drew Johnston '06**, **Caitlin McConnico '07**, **Andrew McConnico '07**, **Adriana Piazza '08**, **Erica Greenberg '05** and **Hahna Kim '07**.

Tim Strother '12 to **Sofia Infante '12**, June 23, 2018, in the San Juan Islands, Washington. From left to right: **Dorian Zimmerman '12**, **Nathan Ord '12**, **Brenton Weyi '12**, **Allison Ikeda '11**, **Leah Wheeler Elstrott '11**, **Becca Young '12**, **Adam Bronstein '12**, **Clara Easter '12**, **Will Cooper '13**, **Alyson Brozovich Williams '12**, **Ben Elstrott '12**, **Infante, Strother**, **John-Henry Heckendorn '12**, **Carolyn Gallagher Lyons '57**, **Linh Le '12**, **Fritz Siegert '12**, **Madeline Hess-Maple '13**, **Frank Andrews '76**, **Nancy Strother Andrews '76**, **Skyler Bissell '12**, **Linda Infante-Lyons '81**, **Austin Easter '14**, **Aaliyah Infante**, **Bruce Easter '79**, **Cynthia Faubion '80**, **Eddie Hill '14**, **Lizzy Schiller '12**, **Tessa Matson '12**, **Jennifer Olson Strother '77**, **Neil Strother '77** and **Matias Infante '80**.



Emma McCullough-Stearns '15 to **Ege Mala '16**, July 28, 2018, in Seattle. Left to right: **Kelye Scarborough**, **Evan Martin '16**, **Tim Howell '18**, **Michael Lenahan**, **Christian McDonald '18**, **Peter French '16**, **Madeline Duppenenthaler '16**, **Vicky Su '16**, **Noel O'Shea '16**, **Sanika Gupte '15**, **Phil Chircu '16**, **McCullough-Stearns, Mala**, **Peter Harvey '84**, **Jojo Wiggins '19**, **Clay Callahan '15**, **Hailey McDonald '16**, **Andrew Harvey '20**, **Jackson Clough '16**, **Tochi Oti '16**, **Mia Letterie '18**, **Kristen Bogen Harvey '87**, **Emma Davis '18** and **Brooke Hornmy '19**.



In Memoriam



Danielle Garbe '97 to Todd Reser, Sept. 16, 2018, at Wine Valley Golf Club in Walla Walla. Left to right: Kate Prael Asgari, **Jeff Northam '88**, **Megan Blair Cabasco '92**, **Aaron Perrine '99**, **Jennifer Dilworth Northam '91**, **Rachelle Campf O'Neill '97**, **David Holznagel '97**, **Amy Reager Gallardo '95**, Garbe, **Kain Evans '96**, **Claire Zanuta Evans '96**, **Jason Metcalf-Lindenburger '98**, **Susan Holme**, **Dottie Metcalf-Lindenburger '97**, **Nina Buty '97** and Noah Buty.



Gillian Frew '11 to **Alex Ponnaz '11**, Jan. 4, 2019, in Phoenix. From left to right: **Katie Radosevic '12**, **Sara Rasmussen '12**, Frew, Ponnaz, **Matt Ozuna '10** and **David Mai '11**.

1930s

Helen Hawks Hall '38, April 6, 2018, in Sun City West, Arizona. She was preceded in death by her husband, **Clarence Hall '36**, in 2005.

Her husband passed away in 1993. She eventually moved to San Francisco to be near family. Survivors include her daughter and three grandchildren.

1940s

Richard Kilby '41, Sept. 30, 2018, in San Jose, California. He earned his master's in psychology and his doctorate in education psychology from Yale University in New Haven, Connecticut. Kilby was a Fulbright Scholar, spending three years in India. As a college professor, he taught at the University of Denver, Colorado; the University of North Carolina, Chapel Hill; and retired from San Jose State University. He was preceded in death by his wife, Tai Yodonawa Kilby, and a brother, **Patrick Kilby '39**. Survivors include a daughter.

Mary Willis Randlett '47, Jan. 11, 2019, in Tumwater, Washington. She was a noted photographer of Northwest artists and Northwest landscapes, celebrated with multiple awards and acquisitions in museum collections. Painters Mark Tobey and Morris Graves and writers Theodore Roethke and Tom Robbins were among her subjects. Randlett was recognized as Alumna of Merit in 2003. She was preceded in death by a sister, **Priscilla Willis Coleman '48**. Survivors include four children and two sisters, Pamela Willis Price and **Elizabeth Willis Lawrence '47**.

Mary "Jo" Frick Mack '44, March 4, 2019, in Lebanon, Oregon. She married Jake Mack in 1942 and they raised three children together. She was preceded in death by her husband of 60 years in 2002. Survivors include a son and two daughters.

Maynard Cutler '48, Dec. 3, 2018, in Spokane, Washington. He met and married **Mary Peringer '48** at Whitman. He earned a master's in physics at the University of Wisconsin-Madison. He returned to Washington to farm on his family property in Orchard Prairie, and later on a wheat and bluegrass seed farm in Nine Mile Falls. He was preceded in death by his wife. Survivors include six children: Maynard Cutler Jr., Robert Cutler, Judy Cutler Millette, **Dan Cutler '73**, **Kit Cutler '74** and **Katie Cutler Talbott '88**.

Helena McKibben Kirkwood '46, March 3, 2019, in San Francisco, California. She earned her doctorate at Johns Hopkins Medical School in Baltimore, Maryland, in 1950. She worked in private practice for Group Health Cooperative in Seattle and the University of Washington Student Health Service until retirement. She married Melvin Kirkwood in 1959; they had a daughter. The Kirkwoods retired to Whidbey Island, Washington, in 1983.

Pauline Fargher Ernst '48, Oct. 19, 2018, in Dufur, Oregon. She married Edward Ernst in 1948; they raised two children together. She earned her bachelor's degree at San Jose State University in California in 1975.



Submit a photo We love to celebrate with you! Submit a photo of your ceremony or newborn to be featured in Whitman Magazine. Announcements can be submitted to alumni@whitman.edu, mail to Whitman College, Office of Alumni Relations, 345 Boyer Ave., Walla Walla, WA 99362, or submit online at whitman.edu/classnotes. Be sure to identify everyone in the photograph, as well as alumni relatives for birth announcements.

Roy Griffin '48, March 6, 2018, in Wilsonville, Oregon. He earned a master's in business administration at the University of Oregon in Eugene and worked as an accountant, retiring as a partner from Isler, Colling & McAdams CPAs in 1991. In 1987, Griffin established the Juanita S. Griffin Memorial Library Fund for Whitman's Penrose Library, in honor of his mother. Survivors include his wife and a son.

Ruth "Ruthie" Thomson Hartley '48, March 28, 2019, in Walla Walla. She married Warren **Jamieson "Jaime" Hartley '48** and they spent most of their married life in Walla Walla. Hartley worked in the Whitman College Alumni Office and the Fort Walla Walla Museum, and was active in many community service groups. Hartley served as a class representative for the Office of Annual Giving, and as a reunion chair for her 25th and 30th reunions. She was preceded in death by her husband of nearly 50 years. Survivors include two daughters. Memorial contributions can be made to the Whitman College Annual Fund, 345 Boyer Ave., Walla Walla, WA 99362.

Mary Lou Brockman Maybee '48, Feb. 3, 2019, in Seattle. She finished her bachelor's degree at the University of Washington in Seattle. She married Bill Maybee in 1950 and raised three children. She volunteered for Alpha Chi Omega sorority, her children's PTA and the Lake City SeaFair Salmon Days. She was preceded in death by her husband and a son. Survivors include two daughters and five granddaughters.

Robert Thorne '48, Dec. 11, 2018, on Bainbridge Island, Washington. He served in the U.S. Army Medical Service Corps during World War II. He married Dorothy Cox in 1942 and they settled in Walla Walla, where they raised two sons. Thorne's work with the Army Corps of Engineers took the family to Great Falls, Montana, and Seattle. He joined Seattle First National Bank and retired as vice president of Trust Real Estate. Thorne served as an associate class representative for the Office of Annual Giving and was a co-chair for his 50th Reunion. He was preceded in death by his wife and son. Survivors include a son, two daughters-in-law and four grandchildren, including **John Thorne '01** and **Ned Thorne '05**.

Helen Young Wright '48, March 29, 2019, in Olympia, Washington. An accomplished pianist and music teacher in the Bellevue School District, she continued teaching private piano lessons well into her 70s. After her first marriage ended, she was a single mom for several years. In 1964, she married **C. Irvin Wright '49**. After his passing in 2010, she moved to the Olympia area. Survivors include a daughter, a son and five grandchildren. She was also preceded in death by a son.

Jean-Pierre Bigotte '49, Jan. 7, 2018, in Rye, New York. He was co-founder and partner of Bingham-Bigotte Shipping in New York City and served as a governor of the American Shipbrokers Association. He served as the president of the Camp Fire Conservation Fund

and the Manursing Island Club. He was preceded in death by his wife and a daughter. Survivors include two daughters and four grandchildren.

Dean Gehrett '49, March 22, 2019, in Spokane, Washington. He served in the U.S. Army in Germany during World War II, then enrolled in college on the GI Bill. He married Ethel "Mae" Allen in 1947 and they raised four children. He was an insurance agent at Safeco, then opened his own agency in Spokane, retiring in 2003. Volunteer interests included his church, Meals on Wheels and the United Way. Survivors include his wife and four children.

Perry Williams '49, Feb. 21, 2019, in Kennewick, Washington. He attended Whitman as part of the U.S. Naval Aviation V5 program. He married Cora Jane Skillern in 1951 and was a member of the Professional Golfers' Association for 32 years, serving as a PGA Club Pro at Lewiston Golf & Country Club in Lewiston, Idaho, and Tri-City Country Club in Kennewick. He was a PGA Rules Official on the Nike Tour, the PGA Seniors and the PGA tour. He was inducted into the Pacific Northwest PGA Hall of Fame. He was preceded in death by his wife. Survivors include their five children.

1950s

Everell "Ev" Cummins '50, Feb. 1, 2019, in San Rafael, California. He served in the U.S. Army after World War II in Puerto Rico, then worked for the Social Security Administration in Juneau, Alaska; Los Angeles,

California; and retired as director of the Social Security Payment Center in Richmond, California. He married Edna Marie Lambert in 1963. In his retirement, Cummins wrote a non-fiction history of his descendants' Oregon Trail journey to the Washington Territory; several of his articles were published in history magazines. He was preceded in death by his wife.

Margaret "Margy" Burr McDonald '50, May 16, 2019, in Walla Walla. She married **Jack McDonald '50** following graduation; they enjoyed 62 years together and raised three children. She supported her family and community through many organizations, and served Whitman as co-chair for her 45th and 50th reunions. She hosted many class reunion events and was a member of the Alumni Board. She was part of the committee that identified 219 Marcus St. as the first Alumni House and made sure fresh flowers, china and a silver service were available for alumni events. She was preceded in death by her husband, a brother and sister, **Mary Burr Bloom '52**. Survivors include three children and eight grandchildren.

Beverly "Chris" Christianson Regester '52, June 5, 2018, in Olympia, Washington. She attended Whitman for one year, then married Jack Regester in 1951. She raised four children and volunteered for more than 20 years at the Thurston County Medical Bureau. She was preceded in death by her husband. Survivors include four children and nine grandchildren.

Jane McFaydean Biersner '54, Nov. 28, 2018, in San Antonio, Texas. She married **Donald Biersner '54** in 1956 and they raised three sons together. She worked as an accountant for The Boeing Company and retired in 2009. Survivors include her husband and sons.

Gwendolyn Bilden King '55, Sept. 9, 2018, in Lakewood, Washington. Survivors include four children and four grandchildren.

Janet Sellar Anderson '56, Dec. 27, 2018, in Seattle. She married **Jerry Anderson '55**; they had two sons and later divorced. In 1968, Anderson moved to Tokyo, Japan, for six years. She was active in the College Women's Association of Japan and studied ikebana, the art of flower arranging. She settled in Seattle, where she pursued a real estate career and was involved in the League of Women Voters for more than five decades. Survivors include her two sons.

Janis Timothy Hansen '56, March 14, 2019, in Tacoma, Washington. He married **Sharon McGee '57** in 1956. He earned a master's in English at the University of Washington and a doctorate at the University of Oregon in Eugene. Hansen taught briefly at Mankato State University in Mankato, Minnesota, then joined the faculty at the University of Puget Sound in Tacoma, retiring as professor of American literature and English. He was twice a Fulbright Scholar, traveling to Tehran, Iran, in 1977 and India in 1991.



Submit an obituary or in memoriam Whitman College offers its condolences to the family and friends of our departed Whitties. Obituary information can be submitted to alumni@whitman.edu, mail to Whitman College, Office of Alumni Relations, 345 Boyer Ave., Walla Walla, WA 99362, or submit online at whitman.edu/classnotes. Abbreviated obituaries are run in the magazine. Links to a full obituary can be found at whitman.edu/magazine.

Hansen was preceded in death by his wife. Survivors include two sons.

1960s

Melvin Davidson '60, May 12, 2019, in Bellingham, Washington. He earned his doctorate in theoretical nuclear physics from Rensselaer Polytechnic Institute in Troy, New York, in 1964. He taught at the Australian National University in Canberra, Australia, and at Western Washington University until 2001 as physics professor and director of the computer center. He married Barbara Bolster in 1962 and they raised two children. Survivors include his wife, a son, a daughter and a brother, **Larry Davidson '65**.

Marilee Hansen '61, March 21, 2019, in Bremerton, Washington. She earned a degree in German from the University of Washington in Seattle and a master's in education from the University of Western Washington in Bellingham. She married Gary Dethlefs in 1963; they had a son, **Tracy Dethlefs '91**, and later divorced. A single mom for 13 years, she married Bob Woutat in 1987. She taught German at Issaquah and Snohomish high schools, and then became a vice principal at schools in Spokane, Federal Way and Renton. She served as principal of Renton High School, then Bremerton High School, and oversaw the opening of a new high school in 1991. A Rotarian for 32 years, she became the first woman president of Bremerton Rotary. She was preceded in death by her husband. Survivors include a son, two stepsons and brother, **Sigvard "Ted" Hansen '57**.

Clay King '61, April 23, 2018, in Sandy Valley, Nevada. He earned a master's in economics

from the University of Arizona in Tucson and a doctorate from Washington State University in Pullman. He taught at several universities, then owned an accounting and tax preparation business. Survivors include his wife, MarySusan, and a daughter.

Kay Thompson Enbom '62, April 10, 2019, in Carmel, California. She married **Jack Enbom '62** and taught middle school in New Orleans, Louisiana, while he attended Tulane Medical School. Continuing medical education took them around the country, and the couple settled in Corvallis, Oregon, to raise their family. She worked as an instructor and director at a variety of college and social service organizations. She volunteered for the Corvallis-Benton County Library, served as a class representative for the Office of Annual Giving and was co-chair for her 45th and 50th reunions. In retirement, Enbom and her husband traveled extensively and relocated to Carmel in 2014. Survivors include her husband, two sons and four grandchildren.

Eugene Nordstrom '62, Feb. 12, 2019, in Vancouver, Washington. He earned a Bachelor of Sacred Theology from the University of British Columbia in Vancouver, a Master of Social Work from the University of Washington in Seattle, and a doctorate from the University of Southern California in Los Angeles. He was on the staff of Kaiser Permanente as a clinical psychotherapist for 30 years and served as associate chief of mental health, Kaiser Northwest Region. In his retirement, he wrote four novels. Survivors include his wife of 45 years, Barbara Woolsey Nordstrom, and son, Eric. The Nordstroms established the Eugene and

Barbara Nordstrom Scholarship Endowment to provide need-based scholarship support for Whitman students.

Allen Breed '65, Feb. 21, 2019, in Los Gatos, California. He served as an officer in the U.S. Navy on the U.S.S. Thor from 1969. He returned to the Bay Area, where he had a long career in industrial equipment sales with UpRight Scaffolds until his retirement. Survivors include his wife of 44 years, Vonda Lee Barnes Breed, two children and a cousin, **Betty Lu Kiesling Kulp '55**. He was preceded in death by a cousin, **Jack Kulp '54**.

Thomas Neal '66, March 24, 2019, in Covington, Washington. He served for 24 years in the U.S. Air Force as a fighter pilot. He earned master's degrees at the University of South Carolina in Columbia and Golden Gate University in San Francisco. In his second career in education, he served as an assistant principal at Federal Way, Skyline and Liberty high schools in Washington. Survivors include his wife of 50 years, Christine, and a daughter, Robyn Neal Baron.

1970s

Deborah Phelps Byersdorfer '72, March 20, 2019, in

Bellevue, Washington. She married Greg Byersdorfer in 1979 and they raised two sons. She worked as a dispatcher for the Kirkland Police Department, then earned a bachelor's in accounting at Central Washington University in 1984. She passed the CPA exam and worked at Watson & Associates for more than 30 years, retiring in 2016. Survivors include her husband, sons **Joel '02** and **Micah**, and a granddaughter.

Ralph Judd '72, Feb. 12, 2019, in Florence, Montana. He married **Vicki Peiss '73** in 1972 and commuted between Walla Walla and the University of Montana (UM) in Missoula every weekend to see her until she graduated. Judd earned his master's in microbiology from UM in 1974 and his doctorate in 1979. He worked at UM as a professor in the division of biological science until his retirement in 2014. He was preceded in death by his father, **David '43**, and wife. Survivors include a son and his brother, **Bruce '69**.

Glenn Adamson '74, Jan. 21, 2019, in Osage City, Kansas. He earned his master's in statistics from Eastern Washington University in 1976 and his doctorate from Washington State University in 1992. He taught in positions around the country and worked as

a statistician for the state of Kansas during the 1990s, eventually retiring to Osage City in 2014. He married Susan Williams in 1988; they later divorced. Survivors include a sister and brother-in-law.

Leslie Williams Cain '75, May 8, 2019, in Walla Walla. She attended Whitman College for two years and the University of Washington in Seattle for three years, studying art. She met Terrill "Terry" Cain in Seattle and they married in 1979. They operated Cain and Cain, a custom cabinetry business, and delved into custom audio equipment in later years. Cain was a self-supporting artist whose work was shown in numerous galleries throughout the Northwest. Many of her paintings are featured in the 2015 book, "Many Waters: Natural History of the Walla Walla Valley and Vicinity" by Grace Farnsworth Phillips Professor of Geology and Environmental Studies, Emeritus, Bob Carson. She was preceded in death by her husband. Survivors include a brother, a sister and a large extended family.

Rosemary Miller '76, May 11, 2019, in Lawrence, Kansas. She earned a bachelor's in ecology and paleontology from the University of Kansas in Lawrence. She worked for

PAY IT FORWARD

David O'Neal '88 was diagnosed with lung cancer in 2017, the day before attending a memorial for his father, **A. Daniel O'Neal '58**. On their way to the service, he and his wife paid for the coffee for the people behind them at the drive-thru. This simple act and its effect on his well-being inspired him to create a Facebook group called "Live with Intention, Baby." The O'Neals documented David's ongoing battle with cancer while encouraging readers to commit random acts of kindness and to share those stories. For more information, visit www.facebook.com/groups/livingkind/

McGrew Realtors and WildCare animal rehabilitation and education center. Survivors include her partner, Jack Murphy, and two sisters.

1980s

Leslie Cloven Leitch '81, Sept. 29, 2018, in Bellevue, Washington. She worked in the aircraft industry for more than 25 years as a quality specialist. Her love in life, besides her family, was gardening. She is survived by her husband, **John '79**, their two sons and a grandson.

David O'Neal '88, March 11, 2019, in Seattle. He met **Jane Wheeler '89** at Whitman, they were married in 1994 and had two sons. He worked for U.S. Rep. Norm Dicks, then Tolan O'Neal Transportation and Logistics with his family. He earned an executive

MBA from the University of Washington and served as CEO and COO with a variety of organizations, and as managing director at Freestone Capital Management. He served on the board of the Ballard Food Bank for more than a decade and coached many recreational soccer and baseball teams. He is survived by his wife; two sons, Jack and **Reed '22**; his mother and three siblings.

Elizabeth Scherzo '88, Jan. 20, 2019, in Bellevue, Washington. She had a 30-year career in all phases of drug studies that were in process towards FDA approval. She married Alejandro Santos in 1999, they had two sons and later divorced. She spent summers at her house at Lake Cavanaugh, Washington, where she volunteered with the Fire Department Auxiliary. Survivors include her parents and her sons.

1990s

Robert Zakes '97, Feb. 11, 2019, in Salem, Oregon. He worked as a manager at Oregon State Hospital until illness forced his resignation. He was an avid outdoorsman and played numerous sports. Survivors include his parents, siblings and a large extended family.

2000s

Geoffrey Bergreen '04, Feb. 10, 2019, in Ansonia, Connecticut. He interned for a pre-med program in Puerto Escondido, Oaxaca, Mexico, and was learning to pilot, logging flight hours while attending the University of Washington in Seattle. He was a voracious reader, a writer, an artist and lover of nature. Survivors include his parents, his sister and Tanya Andrasko, his longtime partner.

Whitman Leaders



Charles "Chuck" Anderson '50, May 22, 2019, in Naples, Florida. Anderson met his wife of 64 years, **Margery Botts '50**, at Whitman; she passed away in 2014. Together they raised three children.

After Whitman, Anderson enlisted in the U.S. Air Force and was assigned to Signals Intelligence. With a gift for cryptography, he was sent to Yale University for two years to learn Mandarin Chinese in the Foreign Asian Language Concentration (FALCON) program. He was then stationed in Japan during the Korean War where he cracked code from Mandarin. After the war he was accepted on the G.I. Bill to Harvard University where he received his MBA from the Business School.

Anderson had a long career at ITT Rayonier, serving as president, chief executive officer then chairman and CEO. He moved to ITT Corporation in 1981 and retired as executive vice president in 1987. He proudly served on many boards, including St. Matthews Episcopal Church in Wilton, Connecticut, as well the American Paper Institute and the America Forestry Environmental Committee.

Anderson was an avid believer in the power of education to transform lives. After his retirement, he served as a member of the board of trustees and interim president of Gettysburg College in Gettysburg, Pennsylvania.

His support of Whitman College was evident throughout his life. Anderson served as a class representative for the Annual Fund and as co-chair of his 40th and 50th reunions. He was elected as an Overseer in 1976, then as a Trustee in 1990. He served as interim president of the college in 1993, and was named Trustee Emeritus

KYLE MARTZ '07

The Whitman College community mourns the loss of Kyle Martz, the victim of a homicide on July 8, 2019. Since 2015, Martz had served as the college's international student and scholar advisor. In this role, Martz assisted current and prospective international students and alumni with the logistics of attending college in the United States.

Originally from Newport, Oregon, Martz graduated from Whitman in 2007 with degrees in German Studies and Gender Studies. In Walla Walla, he worked with the Walla Walla Diversity Coalition and served as secretary of Community Pride Walla Walla.

He also was a member of the Walla Walla Immigrant Rights Coalition.

Martz is survived by his mother, Lesley Greiner; stepfather Mark Greiner; a sister, McKenzie Hall and her husband Caleb Hall; and a brother, Kenneth Martz, and his fiancée Joanna Finley. He was preceded in death by his father, Kenneth Martz.

Whitman College is establishing a scholarship fund for international students in Martz's name. Those interested in making a memorial donation can do so online at whitman.edu/giving, or call the Office of Annual Giving at 509-527-5189.



in 2002. Anderson received an honorary Doctor of Humane Letters from the college in 2005.

The Andersons established the Charles E. and Margery B. Anderson Scholarship Endowment in 1987, and the Board of Trustees established the Charles E. and Margery B. Anderson Chair of Humanities and Classics in 1997 to recognize their leadership, dedication and philanthropy to Whitman College.

Gifts in Anderson's honor may be made to either endowment at whitman.edu/give or Whitman College, 345 Boyer Ave., WA 99362.



Margaret "Peggy" Copeland Corley '52, May 11, 2019, in Seattle. She earned a master's in anthropology from the University of Washington in 1956, focusing on Native Americans of the Pacific Northwest. She worked for the Grace Campbell Museum in Spokane and was the first professional staff member of the Museum of History and Industry (MOHAI) in Seattle. She married her college sweetheart, **George Corley '55**, in 1959.

A lifelong historic preservation activist, Corley was appointed to numerous roles: King County liaison for the Federal Historic Sites Survey, first chairperson of the Seattle Landmarks Preservation Board, and a member of the State Advisory Council on Historic Preservation, the State Heritage Council and Friends of the Georgetown Steam Plant. She was an unwavering MOHAI supporter and volunteer until her death, serving as a board member and board president of the museum for many years.

In 1979, she was one of seven Washington recipients of the Jefferson Award for Public Service. She also received the Doris Bronson Morrill Award from Kappa Kappa Gamma, History Maker Award from MOHAI, Victor Steinbrueck Lifetime Achievement Award from Historic Seattle, and Living Landmark Award from Historic

Seattle. If you see a historic building in Seattle, Corley likely played a role in its preservation.

Corley was a member of the Board of Overseers of Whitman College for 15 years and was named Overseer Emerita in 1992. She collected oral histories for the college and was a longtime fundraiser for Whitman's Annual Fund. She was presented with Whitman's Gordon Scribner Award for Distinguished Service in 2014. In 2018, the Corleys were inducted as members of the Stephen B.L. Penrose Society, named in honor of Whitman's third president and Peggy's grandfather, in recognition of their lifetime giving to the college.

Corley had many family ties to the college, including her parents, **Mary Penrose Copeland '18** and **Paul Worthington Copeland '20**, and sister, **Frances Copeland Stickles '50**. Survivors include her husband; daughter, Sarah Corley Prodzinski; son, **William Corley '87**; son, Steve Corley; four grandchildren; and numerous cousins, nieces and nephews.



Norma J. Paulus, Feb. 28, 2019, in Portland, Oregon.

Norma Paulus was an Oregon politician whose public service during the late 1960s through the early 2000s advanced women's rights, quality education, environmental protection and governmental transparency. She broke one gender barrier after another in law and politics, becoming a model for women in those fields.

Paulus initially worked as a legal secretary, eventually for the chief justice of the Oregon Supreme Court, who recommended she attend law school. She was admitted to Willamette Law School while working full time at the Supreme Court. She graduated with honors in 1962.

In 1970, she won election to the Oregon House, where she served three terms. She was elected secretary of state in 1976, becoming

the first woman to do so in Oregon, and served two terms. She was subsequently appointed to the Northwest Power Planning Council, where she helped guide production of electricity and the restoration of salmon runs in the Columbia River basin.

Paulus was elected to two terms as superintendent of public instruction in 1990, revamping Oregon's educational system and initiating a nationally acclaimed school-to-work program. Throughout her career and in retirement she served on numerous boards, including the Board of Overseers at Whitman College from 1985 to 1995. She is survived by her children, **Fritz Paulus '85** and **Liz Paulus '84**, and one grandchild.



Mary Eby Tate '57, March 9, 2019, in Boise, Idaho. She married **Sydney Tate '57** in 1959 and they had four children. Tate taught school before staying home to raise her family, then assisted in the family business, Tates Rents.

She volunteered for a variety of community organizations, including the Boise YWCA and the Idaho Foodbank. She was a member of the Boise City Planning and Zoning Commission and was elected to the Boise City Council. The Tates were loyal supporters of Whitman, giving every single year for more than 40 years, helping fund a community-based learning endowment and establishing the Mary Eby Tate Scholarship Endowment.

Tate was an Overseer for the college for 15 years and was named Overseer Emerita in 2004. She also served as co-chair for her 40th and 45th reunions. Survivors include her husband, four children and a large extended family, including cousin, **John Utter '89**. Gifts in her memory may be made to the Mary Eby Tate Scholarship Endowment at Whitman College, 345 Boyer Ave., Walla Walla, WA 99362.

FMS 160

Introduction to Film Studies

4 CREDITS | SICKELS

Course Objectives

By semester's end, students will have a working understanding of the major figures and **industrial, historical and social issues** in the cinema, as well as a strong sense of how to evaluate film as a visual narrative art form.

"EVERY STUDENT BASICALLY HAS A MOVIE CAMERA IN THEIR POCKET."



ROBERT SICKELS
Professor of Film and Media Studies

THE FILMS

- A Trip to the Moon* (1902)
- The Great Train Robbery* (1903)
- The Lady Eve* (1941)
- Citizen Kane* (1941)
- Double Indemnity* (1944)
- My Darling Clementine* (1946)
- Singing in the Rain* (1950)
- North by Northwest* (1959)
- The Graduate* (1967)
- Raging Bull* (1980)
- Do the Right Thing* (1989)
- Chekhov for Children* (2010)
- The Bling Ring* (2013)
- Sorry to Bother You* (2018)

COURSE DESCRIPTION: A survey of primarily **American films of the 20th and 21st centuries**, presented in their global context. Students watch a selection of films that are representative of the major movements, genres and figures in the cinema. Each film is significant for its art, for its impact on the cinema, because it represents a key genre to the cinema, and/or because it demonstrates the work of a major figure.

Film History

The Department of Rhetoric and Film Studies first appeared in the 2002-2003 college catalog. The Department of Film and Media Studies was established in 2012-2013.



Singing in the Rain is the only movie Sickels has taught in every class,

and **Citizen Kane** has only failed to make the cut once.



PROFESSOR BIO: Alma Meisnest Chair of Humanities and Professor of Film and Media Studies **Robert Sickels has been obsessed with movies since he saw "Willy Wonka & the Chocolate Factory" at a Seattle drive-in when he was 3 years old.** He received his doctorate from the University of Nevada in Reno, Nevada, where he wrote his dissertation on the narrative role of landscapes in John Ford's Westerns. He is also an independent filmmaker whose most recent films include "Molasses & Lemon" (2017), which vividly reveals the eerie and intimately related ways people talk about their experiences with love and heartbreak, and "Seven Ways from Sunday" (2015), an innovative blend of documentary audio and mixed-media visuals. He is the founder of Big Whiskey Studios and the author and editor of several books on film history.

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“Semester in the West was the most influential time in my life thus far, both from an academic standpoint and from the perspective of personal development. When my mother learned I received a scholarship to participate in this program, it brought tears to her eyes. I find it very difficult to sum up in words my appreciation and gratitude to the donors who made this experience possible.”

— *Liam Voorhees '21*

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TECHNOLOGY + EDUCATION "There is no typical day in the office," says Lazaro Carrion '07, project director at Cyborg Mobile, a technology and management consultancy in the Seattle area. Some days he might be working with public schools, other days for tech giants like Microsoft or Facebook. "Their needs are different. My job is: how do I leverage my expertise to help their business become more successful?" With a passion for technology and education, Carrion thrives on the variety and balance consultancy work affords. See more at whitman.edu/magazine.